

**Scheme and Syllabi
of
Pre PH.D Course Work
(Effective from 2021-22)**

**Department of Humanities
Deenbandhu Chhotu Ram University
of
Science & Technology
Murthal, Sonapat -131039**

**Department of Humanities
DCRUST, Murthal**

**DEPARTMENT OF HUMANITIES
PRE PH.D. COURSE WORK
SCHEME (B) OF STUDIES & EXAMINATIONS
SEMESTER – I**

Sr. No.	Paper Code	Title of the Paper	Teaching Schedule			Credit			External (Theory) Marks	Internal Marks	External (Practical) Marks	Theory Exam
			L	T	P	Th	P	Total				
1	ENP-901 B	Research Methodology	4			4		4	75	25		3 hrs
2	*ENP-903B	Literature Survey & Literature Review	2			4		4	-	25	75	
3	**Elective	ENP-905B- ENP-917B	4			4		4	75	25		
Total			10					12				

L: Lecture, T: Tutorial, Th: Theory, P: Practical

****Elective**

1. ENP-905 B (Gender Studies)
2. ENP-907 B (English Teaching Skills)
3. ENP-909 B (Literary Criticism & Theory)
4. ENP-911 B (Twentieth Century British Literature)
5. ENP-913 B (American Literature)

Note: Two Courses – ENP-901B, ENP-903B are compulsory while the third one is subject Elective, a student may opt any one of the elective courses from the list given above.

Scheme of End Semester Examination (Major Test) for all Courses except ENP-903 B:

1. The duration of the exam will be 3 hours.
2. The Question Paper for each theory course shall have five questions in all. Each question will carry equal marks.
3. The student is required to attempt all the five questions.
4. Question no. 1 will be in the form of short notes/objective type questions/explanation of basic concepts covering all the four units of the syllabus. The question will constitute various sub-parts with enough choice. The emphasis would be on testing the basic conceptual understanding of students regarding theoretical inputs of the course.
5. There shall be four more questions (Questions no.2 to 5), one each from all the four units of the syllabus. These questions will be essay type questions with internal choice. In other words, each unit will have one question (essay type) with internal choice.

***Scheme of End Semester Examination for ENP-903 B:**

The students shall be evaluated at the end of the semester by a three member committee constituted by the Chairperson. The committee would comprise the chairperson of the Department, the supervisor and an external examiner/expert appointed by the Controller of Exams. The committee would evaluate the students on the basis of their overall performance in weekly presentation before the teacher/ supervisor, their review articles, publications, attendance in seminar/conference and their performance in viva-voce before the committee.

Approved by Academic Council in its 16th meeting held on October 06, 2021

Pre-Ph.D. Course Work
RESEARCH METHODOLOGY
ENP-901B

L	T	P	CREDIT
4	-	-	4

EXTERNAL ASSESSMENT: 75
INTERNAL ASSESSMENT: 25

COURSE OBJECTIVE

- To acquaint students with the fundamentals of research process – techniques and methods
- To enhance students' analytical ability, their presentation of research and their ability to apply the research methods to practical issues/texts

COURSE CONTENT

UNIT I

Research – nature, objective, scope, and process; selection and formulation of research topic/problem, survey of literature; designing hypothesis, methodology; planning and preparing a research proposal; materials and tools of research; ethics of research

UNIT II

Citation for print and non-print sources: MLA and APA style manuals, socio-legal issues: plagiarism, originality, integrity, style format: paper margin, spacing, heading and title, abbreviations, italics; hedging and criticizing; paraphrasing; book reviews; summarizing and abstracting primary and secondary texts; preparing bibliography; presentations, persuasion skills in research

UNIT III

Methods of data collection – questionnaire/schedule; questionnaire designing, interview and observational methods; data analysis and interpretation, editing, content analysis and tabulation; Basics of Microsoft Excel

UNIT IV

Copyright act, Creative Common and Licensing, basics of Open source research writing and referencing tools: Microsoft Word, Zotero, Mendley, Grammarly, Latex

Assignment: Writing research paper using open source writing and referencing tools

RECOMMENDED READING

1. Abdul Rahim, F. (2005), *Thesis Writing: A Manual for Researchers* (New Delhi: New Age International)
2. Adam Sirjohn (2004), *Research Methodology: Methods & Techniques*, Delhi: New Age International Ltd
3. Brown, James Dean (2006), *Understanding Research in Second Language Learning*, New York: Cambridge University Press
4. Chindhade, S. and A. Thorat (2009), *An Introduction to Research*, Mumbai: CUP
5. Eliot, Simon and W. R. Owens (4th edn. 1998), *A Handbook to Literary Research*, London: Routledge
6. MLA Handbook (9th Edition), Modern Language Association of America, New York, 2021.
7. Kothari, C.R. (1985), *Research Methodology: Methods & Techniques*, Delhi : New Age International Ltd
8. Lenburg, Jeff (2007), *Guide to Research*, Viva Books
9. Oakman, Robert L. (1984), *Computer Methods for Literary Research*, Athens: University of Georgia Press
10. Seliger (2001), *Second Language Research Methods*, Oxford University
11. Winkler, Anthony C. & Accuen, Jo Roy (2003), *Writing the Research Paper*, Thomson Heinle
12. Publication Manual of the American Psychological Association, Seventh Edition (2020)

SCHEME OF END SEMESTER EXAMINATION (MAJOR TEST)

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Pre-Ph.D. Course Work
LITERATURE SURVEY & LITERATURE REVIEW
ENP-903B

L	T	P	CREDIT	EXTERNAL ASSESSMENT: 75
4	-	-	4	INTERNAL ASSESSMENT: 25

COURSE OBJECTIVE

To prepare students with the basics of conducting research, i.e. literature survey and literature review of the respective field of their research interest

COURSE CONTENT

Writing of 35 literary reviews comprising of 25 research papers/literary essays, 5 books/anthologies/ reference books/ 5 Published/unpublished Doctoral Theses/Project Reports etc.

Preparing a concept paper/article/review article and trying to get at least one paper published/communicated; Submitting, attending and presenting a paper in a conference/ seminar/workshop

Weekly Presentations/ Seminars (The students would be required to make at least one presentation per week on paper/article written or reviewed)

Compilation and submission of the reviews and other published or presented articles

SCHEME OF END SEMESTER EXAMINATION (MAJOR TEST)

There would be no theory exam for this paper. The candidates shall be evaluated both internally and externally through seminars during semester and a viva at the end of the semester. The end semester viva will be based on the submission of compiled work done in the semester. The compilation will consist of reviewed papers, articles (presented or published) and other assignments given from time to time. The students shall be evaluated internally by course teacher/ supervisor and at the end of the semester by a three member committee constituted by the chairperson. The committee would comprise of the chairperson of the Department, the supervisor and an external examiner/expert appointed by Controller of Exams on the recommendation of Chairperson of BoPG& RS. The committee would evaluate the students on the basis of their overall performance in weekly presentation before the teacher/teacher/ supervisor, their review articles, publications, seminar/conference attendance and their performance in viva-voce.

Pre-Ph.D. Course Work
GENDER STUDIES
ENP-905B

L	T	P	CREDIT
4	-	-	4

EXTERNAL ASSESSMENT: 75
INTERNAL ASSESSMENT: 25

COURSE OBJECTIVE

- To introduce students to Gender Studies – its scope, significance, texts and contexts, and its changing trajectories
- To enable them to critically and analytically engage with the ideas, concepts and perspectives on race, class, power, identity, sexuality, nation and other related issues through the prism of gender
- To make them critically aware of major movements in feminisms and other gender constructs and their implication in/for Literary Studies

COURSE CONTENT

UNIT I

- *Sojourner Truth: “Ain’t I a Woman?”
- *Monique Wittig: “One is not Born a Woman”
- **Helene Cixous: “The Laugh of the Medusa”

UNIT II

- ***Elaine Showalter: “Feminist Criticism in the Wilderness”.
- ***Juliet Mitchell, “Femininity, Narrative and Psychoanalysis”.
- **bell hooks: “Feminism: A Movement to End Sexist Oppression”

UNIT III

- **R.W. Connell: “The Social Organization of Masculinity”
- **Leslie Feinberg: “Transgender Liberation: A Movement Whose Time Has Come”
- Judith Butler: “Bodily Inscriptions, Performative Subversions”

UNIT IV

- *Luce Irigaray: “This Sex Which is Not One”
- **Wangari Maathai: “The History of the Green Belt Movement”
- Vandana Shiva: Extract from *Staying Alive* (Ch.3)
- ***Chandra Talpade Mohanty: “Under Western Eyes” Revisited: Feminist Solidarity through Anticapitalist Struggles

RECOMMENDED READING

1. Bhasin, Kamala. *Understanding Gender*. Kali for women, 2000
2. Butler, Judith. *Gender Trouble*. Routledge: 1990.
3. *Conboy, Katie, et. al.eds. *Writing on the Body*. Columbia UP, 1997.
4. Davis Kathy, Evans Mary, Lorber, J eds. *Handbook of Gender and Women's Studies*. Sage, 2006
5. Freedman, Jane. *Feminism*. New Delhi: Viva Books, 2002.
6. Geetha V. *Patriarchy*. Stree, 2007.
7. -----. *Gender*. Stree, 2002.
8. Ingen, Michiel Van, et.al. *Critical Realism, Feminism and Gender: A Reader*. Routledge, 2020.
9. Khullar, Mala, ed., *Writing the Women's Movement- A Reader*. Zubaan, 2005.
10. Kimmel, Michael. *The Gendered Society*. Oxford, 2008.
11. ***Lodge, David, ed. *Modern Criticism and Theory*. Pearson Education, 2003.
12. Lynn, S. Chancer and Beverly Xaviera Watkins. *Gender, Race and Class*. Blackwell, 2006.
13. Marks & Isabella. *Courtviron*. New York: Schocken Books. Also available at <https://www.jstor.org/stable/3173239>
14. **McCann, Carole R. and Seung-Kyung Kim, eds. *Feminist Theory Reader*. Routledge, 2012.
15. Wharton, A. S. *Sociology of Gender*. Blackwell, 2005.
16. *** available online: <https://www.jstor.org/stable/pdf/10.1086/342914.pdf>

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Pre-Ph.D. Course Work
ENGLISH TEACHING SKILLS
ENP-907B

L	T	P	CREDIT	EXTERNAL ASSESSMENT: 75
4	-	-	4	INTERNAL ASSESSMENT: 25

COURSE OBJECTIVE

- To provide students with essential knowledge and insights into the field of English language and literature teaching
- To approach issues involved in English language teaching through a series of questions –what to teach? Where to teach? And how to teach?

COURSE CONTENT

UNIT I

Introduction

The context of English in India today; need and motivation for teaching of English; teaching of English to technical and non-technical students; Study of curriculum – UG & PG Level in Haryana, course design, course evaluation; methods and materials of teaching and testing

UNIT II

Teaching of Literature

Issues, problems and possibilities in teaching of poetry, fiction, drama at UG & PG Level

UNIT III

Teaching of Language

Issues, problems and possibilities in teaching of grammar, vocabulary, phonetics, business communication at UG & PG Level

UNIT IV

Evaluation

Issues in language and literature testing: criteria for a good test reliability, concept of proficiency in language, validity, feasibility; testing of reading, listening, speaking and writing

RECOMMENDED READING

1. Geoffrey Leech. *A linguistic Guide to English Poetry*, Longmans (Harlow),1969.
2. H.B. Allen & R.N. Campbell. *Teaching English as a Second Language*, Macgraw- hill,1965
3. H. H. Stern. *Fundamental Concepts of Language Teaching*. Oxford.
4. Hrumfit ,C J. & R.A Carter. *Literature and language Teaching*, Oxford: OUP, 1986
5. Marianne Celce Murcia. Donna Brinton et al, *Teaching Pronunciation: A Reference for Teachers of English to Speakers of Other Languages*, New York: CUP, 1996
6. Martin Parrott. *Grammar for English Language Teachers*, CUP
7. Mubeena Fazili. *Communicative Method in ELT*, Delhi: Atlantic, 2007
8. Penny Ur, *A Course in Language Teaching: Practice & Theory*, CUP
9. Rowles T. Lado. *Language Testing*, Longman, 1961
10. Tanya Agathodeous & Ann C. Dean. eds. *Teaching Literature: A Companion*, Palgrave
11. Thaine Craven and Logan, *Real Listening and Speaking*,. CUP
12. W.F. Mackey. *Language Teaching Analysis*, Bllomington, Indiana Univ Press, 1967 (London: Longman, 1965)

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Pre-Ph.D. Course Work
LITERARY CRITICISM & THEORY
ENP-909B

L	T	P	CREDIT	EXTERNAL ASSESSMENT: 75
4	-	-	4	INTERNAL ASSESSMENT: 25

COURSE OBJECTIVE

To expose students to theory and practice of contemporary literary and critical concepts and trends

COURSE CONTENT

UNIT I

- *Julia Kristeva: “The Ethics of Linguistics”
- *Roland Barthes: “The Death of The Author”
- *Jacques Derrida: “Structure, Sign and Play in the Discourse of Human Sciences”
- *Michel Foucault, “What is an Author?”

UNIT II

- **Raymond Williams: “Base and Superstructure in Marxist Cultural Theory”
- *Fredric Jameson: “The Politics of Theory: Ideological Positions in the Post-modern Debate”
- *Jean Baudrillard: “Simulacra and Simulations”
- *Terry Eagleton: “Capitalism, Modernism and Postmodernism”

UNIT III

- *Edward Said, “Crisis in Orientalism”
- Frantz Fanon: “On National Culture”
- Parkash, Gyan: “Subaltern Studies as a Postcolonial Criticism” (from *The American Historical Review*)
- Ramanujan, A. K.: “Is there an Indian Way of Thinking?”

UNIT IV

- Simone de Beauvoir: “The Independent Woman”
- *Patrocinio P. Schweickart: “Reading Ourselves: Towards a Feminist Theory of Reading”
- *Juliet Mitchell: “Femininity, Narrative and Psychoanalysis”
- Toni Morrison: “Unspeakable Things Unspoken: The Afro-American Presence in American Literature”

RECOMMENDED READING

1. Aijaz Ahmad, *In Theory*, Delhi: OUP, 1994.
2. Alan How, *Critical Theory*, Palgrave Macmillan 2003.
3. Beauvoir, Simone de. "The Independent Woman". *The Second Sex*. New York: Vintage Books, 2010.
4. **Beilharz, Peter, ed, *The Bauman Reader*. Blackwell , 2001.
5. Fanon, Frantz. *The Wretched of the Earth*. Trans. Richard Philcox. New York: Grove Press, 2004John Peck & Martin Coyle, *Literary Terms and Criticism*, New York: Palgrave MacMillan, 2002.
6. *Lodge, David ed. *Modern Criticism and Theory*, Pearson Education, 2003.
7. Morrison, Toni. "Unspeakable Things Unspoken: The Afro-American Presence in American Literature". Michigan Quarterly Review <<https://quod.lib.umich.edu/m/mqrarchive/act2080.0028.001?xc=1&g=mqrg&node=act2080.0028.001:2&view=image&seq=14&size=100>>
8. Patricia Waugh, *Literary Theory and Criticism*, New Delhi: OUP, 2006.
9. Prakash, Gyan. "Subaltern Studies as a Postcolonial Criticism". *The American Historical Review*, vol. No. 99, serial no. 5, Dec. 1994, pp. 1475-1490.
10. Ramanujan, A. K. "Is there an Indian Way of Thinking?". *Collected Essays of A. K. Ramanujan*. Delhi: Oxford University Press, 1999, pp. 34-42.
11. Raman Seldom, Peter Widdowson & Peter Brooker, *A Reader's Guide to Contemporary literary Theory*, Delhi: Pearsons Education, 2006.
12. Sethuraman, V.S. ed. *Contemporary Criticism: An Anthology*, Chennai: Macmillan, 1989, rpt.2008.
13. Vincent b. Leitch ed. *The Norton anthology of Theory and Criticism*, New York: W.W. Norton & Company, 200

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Pre-Ph.D. Course Work
TWENTIETH CENTURY BRITISH LITERATURE
ENP-911B

L	T	P	CREDIT	EXTERNAL ASSESSMENT: 75
4	-	-	4	INTERNAL ASSESSMENT: 25

COURSE OBJECTIVE

- To acquaint the students with trends, movements and concepts of the twentieth century British literature
- To familiarize them with some of the representative writers and their texts.

COURSE CONTENT

UNIT I

(A) Concepts and movements

Post- modernism, New Criticism, Marxist Criticism, Surrealism, Structuralism, Deconstructionism, Epic Theatre, Theatre of Cruelty, Dystopia

(B) Essays

- Cleanth Brooks's "Irony as a Principle of Structure"
- Edmund Wilson's "Marxism & Literature"

UNIT II

Poetry

- Philip Larkin's "The poetry of Departure," "Ambulance," "Coming", "Next Please"
- W.H. Auden's "In Memory of W.B. Yeats," "September 1, 1939," "O' What is that sound," "The Shield of Achilles"

UNIT III

Drama

- J.M Synge's *The Playboy of the Western World*
- Harold Pinter's *The Birthday Party*

UNIT IV

Fiction

- George Orwell's *Nineteen Eighty-Four*
- Iris Murdoch's *The Time of the Angels*

RECOMMENDED READING

1. Beach, Joseph Warren. *The 20th century Novel: Studies in Technique*. Appleton
2. Brown, John Russell. *Modern British Dramatists(20th Century Views)*. Prentice Hall of India
3. Clark, Barrett. H. *A Study of Modern Drama*. New York: D. Appleton and Company, 1925
4. Chatterjee, Sisir Kumar. *Philip Larkin: Poetry That Builds Bridges*. New Delhi: Atlantic Publishers, 2006.
5. Daiches, David. *The Novel and the Modern World*. Phoenix Books
6. Esslin, Martin. *The Theatre of the Absurd*. III Ed. Penguin, 1980
7. Friedman, Allen. *Turn of the Novel*. Oxford: Northup Press, 2007
8. Fuller, John. *A Reader's Guide to W.H. Auden*. London: Thames and Hudson, 1970
9. Handy, William J. & Max Westbrook. *Twentieth Century Criticism*. New Delhi: Light & Life
10. Hollander, John. *Modern Poetry: Essays in Criticism*. OUP, 1968
11. Leavis F.R. *New Bearings in English Poetry*. Penguin, 2008
12. Shorer, Mark. Ed. *Modern British Fiction: Essays in Criticism*. Oxford Galaxy Books
13. Sisson, C.H. *English Poetry 1900-1950: An Assessment*. Allas, Herts: Granada Publishing House
14. Styon, J.K. *The Dark Comedy: The Development of Modern Comic Tragedy*. Cambridge Univ. Press
15. Unterecker, John. *A Reader's Guide to W.B. Yeats*. Syracuse Univ. Press, 1996
16. Wellek & Warren. *Theory of Literature*. New York: Hare Court, Brace and co, 1949
17. Williams, Raymond. *Modern Drama from Ibsen to Brecht*. Penguin, 1973.

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Pre-Ph.D. Course Work
AMERICAN LITERATURE
ENP-913B

L	T	P	CREDIT
4	-	-	4

EXTERNAL ASSESSMENT: 75
INTERNAL ASSESSMENT: 25

COURSE OBJECTIVE

- To expose students to the polyphonic voices which constitute American literary imagination and literary history
- To study the characteristic features of Modern American Literature, its Prose, Poetry, Drama and Fiction.

COURSE CONTENT

UNIT I

Poetry

- Walt Whitman: *Song of Myself* (Poem no. 1, 5, 10)
- Robert Frost: “Mending Walls”, “Design”
- Allen Ginsberg: “Supermarket in California” #
- Langston Hughes, “The Negro Artist and the Racial Mountain,” “Dream Variations,” “The Weary Blues”
- Gwendolyn Brooks, “We Real Cool,” “Riot,” “Malcolm X”

UNIT II

Drama

- Eugene O’Neill’s *Long Day’s Journey into Night*
- Arthur Miller’s *The Crucible*

UNIT III

Fiction

- Joseph Heller’s *Catch-22*
- Toni Morrison’s *Beloved*

UNIT IV

Criticism

- Ralph Waldo Emerson’s “The American Scholar”*
- Edgar Allan Poe’s “The Philosophy of Composition”**
- Booker T. Washington, from *Up From Slavery*: “A Slave among Slaves” %
- Hoyt Fuller, “Towards a Black Aesthetic”
- Toni Morrison: “Unspeakable Things Unspoken: The Afro-American Presence in American Literature”\$

RECOMMENDED READING

1. *The Cambridge history of American literature*. Ed. Sacvan Bercovitch. Cambridge; New York: Cambridge University Press, 1994-. 8 vols.
2. Gill, Jo. ed. *The Cambridge Companion to Sylvia Plath*. Cambridge: Cambridge Univ. Pubs. 2006.
3. Heller, Joseph. *Catch-22*. New York: Simon & Schuster, 1961.
4. Léger, J. Michael, ed. *Walt Whitman: A Collection of Poems*. Fort Worth, TX: Harcourt College, 2000.
5. **Matthews, Brander, ed. *The Oxford Book of American Essays*. New York: Oxford University Press, 1914.
6. Miller, Arthur. *The Crucible*. New York: Penguin Books, 1976.
7. Morrison, Toni. *Beloved*. New York: Plume, 1988.
8. O'Neill, Eugene. *Complete Plays*, 3 Vols. New York : The Library of America, 1988.
9. **Selected Essays and Addresses*. ed. L. Ziff. New York: Penguin, 1982.
10. Simon, Myron & H.Parsons, Thornton ed. *Transcendentalism and Its Legacy*. Ann Arbor: University of Michigan Press, 1966.
11. Wesley, Morris. *Reading Faulkner*. Madison: University of Wisconsin Press, 1989.
12. Frost, Robert. *Poems*. New York: Washington Square Press, 1946/69.
13. Whitman, Walt. *The Portable Walt Whitman*. Ed. Michael Warner. New Delhi: Penguin Books,2004.
14. #Allen Ginsberg
15. % Washington, Booker T. "A Slave among Slaves" < <https://etc.usf.edu/lit2go/92/up-from-slavery/1571/chapter-1-a-slave-among-slaves/>>
16. Fuller, Hoyt W. "Towards A Black Aesthetic". *Within the Circle: An Anthology of African American Literary Criticism from the Harlem Renaissance to the Present*, edited by Angelyn Mitchell, New York, USA: Duke University Press, 1994, pp. 199-206. <<https://doi.org/10.1515/9780822399889-021>>

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