HISTORY OF ENGLISH LITERATURE - I
ENG- 901
Semester I

Credit: 5
Lectures: 5
External Marks: 100
Internal Marks: 50

OBJECTIVE
To offer students a critical and historical insight into salient literary trends and movements from Anglo-Saxon to Eighteen Century

COURSE CONTENT

UNIT I
Anglo-Saxon Literature
Chaucer and his time
The end of the Middle Age and early Tudor Scene
Spenser and his time

UNIT II
Drama from the miracle plays to Marlow
Shakespeare and his time
Drama from Johnson to closing of the theatres

UNIT III
Prose in sixteenth & seventeenth century
Poetry after Spenser (Metaphysical traditions)
Milton and his milieu
Restoration Age (prose, poetry & drama)

UNIT IV

The Augustan Age (Defoe, Swift, Pope)
Novel from Richardson to Jane Austen
Eighteenth Century Prose and Miscellaneous Writings

RECOMMENDED READING


REFERENCE BOOKS


**SCHEME OF END SEMESTER EXAMINATION (MAJOR TEST)**

**Theory**

1. The duration of the exam will be 3 hours.

2. The Question Paper shall have five questions in all. Each question will carry equal marks.

3. The student is required to attempt all the five questions.

4. Question no. 1 will be in the form of short notes/objective type questions/explanation of basic concepts covering all the four units of the syllabus. The question will constitute various sub-parts with enough choice. The emphasis would be on testing the basic conceptual understanding of students regarding theoretical inputs of the course.

5. There shall be four more questions (Questions no.2 to 5), one each from all the four units of the syllabus. These questions will be essay type questions with internal choice. In other words, each unit will have one question (essay type) with internal choice.

**Note:** No question exclusively based on individual author/text will be set.
CRITICAL FOUNDATION
ENG- 903
Semester I

Credit: 5
Lectures: 5
External Marks: 100
Internal Marks: 50

OBJECTIVE
To equip students with literary, critical and cultural concepts with a view to nurture an informed response to an appreciation of literature.

UNIT I
Introduction to Literary Genres:

Romance, Epic, Poetry, Drama, Fiction, Biography, Travelogues etc along with their sub-genres

UNIT II
Critical and Cultural Idiom:

Figures of Speech (imagery, metaphor, metonymy, Paradox, Irony, Pun, Satire), Allegory, Ambiguity, Archetype, Discourse, Inter-textuality, Dialectics, Subaltern, Gender & Patriarchy, Hegemony, Ideology, Deconstruction

UNIT III
Literary Movements & Phenomena:
(Brief introduction) Neo classicism, Romanticism, Renaissance, Realism, Naturalism, Modernism, Marxism, Post-modernism, Colonialism, Post-colonialism, Feminism

UNIT IV
A
Critical Texts:
Plato’s Republic, Book X
Aristotle’s Poetics

B
Assignments: Application of critical, cultural idiom through text based assignments.

RECOMMENDED READING
14. Washburn, Phil. *The Vocabulary of Critical Thinking*, OUP

**SCHEME OF END SEMESTER EXAMINATION (MAJOR TEST)**

**Theory**

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3. The student is required to attempt all the five questions.
4. Question no. 1 will be in the form of short notes/ objective type questions/ explanation of basic concepts covering all the four units of the syllabus. The question will constitute various sub-parts with enough choice. The emphasis would be on testing the basic conceptual understanding of students regarding theoretical inputs of the course.
5. There shall be four more questions (Questions no.2 to 5), one each from all the four units of the syllabus. Each question will have two parts of 10 marks each with enough internal choice, covering various components of the unit. V. In other words, each unit will have one question (essay type) with internal choice.
PHONETICS & PHONOLOGY

ENG-905

Semester I

Credit: 5
Lectures: 5
External Marks: 100
Internal Marks: 50

OBJECTIVE
To help students to develop proficiency in oral communication in English. For this, it focuses on honing up their basics of speaking i.e. pronunciation, rhythm of language etc. in order to improve their oral interface – both in formal and informal situation – in professional, interpersonal or social surroundings.

COURSE CONTENT
UNIT I

Introduction:
Speech Mechanism: Articulation above the larynx; Accent and dialect in English: RP/MPR; World Englishes

UNIT II

Phonetics:
Cardinal Vowels; English Speech Sounds: Description of Speech Sounds; Phonemes; Allophones; Phonemic Transcription of words

UNIT III

Phonology:
Syllable: Syllable structure, syllabic consonants, consonant clusters; Prosodic Features: Stress and Rhythm, Word Accent; Intonation: Form and functions of intonation

UNIT IV
Features of Connected Speech:
Assimilation, Ellison, Liaison, Glottalling; Phonemic Transcription of sentences and paragraphs

RECOMMENDED READING

SCHEME OF END SEMESTER EXAMINATION (MAJOR TEST)

Theory
1. The duration of the exam will be 3 hours.
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3. The student is required to attempt all the five questions.
4. Question no. 1 will be in the form of short notes/ objective type questions/ explanation of basic concepts covering all the four units of the syllabus. The question will constitute various sub-parts with enough choice. The emphasis would be on testing the basic conceptual understanding of students regarding theoretical inputs of the course.

5. There shall be four more questions (Questions no.2 to 5), one each from all the four units of the syllabus. Each question will have two/three parts with enough internal choice, covering various components of the unit. In other words, each unit will have one question (essay type) with internal choice.
ADVANCE WRITING SKILLS

ENG-907

Semester I

Credit: 5
Lectures: 5

External Marks: 100
Internal Marks: 50

OBJECTIVE

To prepare students with writing skills needed in academic and the professional world; to give them the opportunity to learn techniques, forms, and traditions of various types of writing; to make them learn from basic expository prose to more advanced forms of non-fictional prose.

COURSE CONTENT

UNIT I

Introduction to Writing:

Introduction and importance of writing skills; Types of Writing: Descriptive, Expository, Narrative, Argumentative and Analytic

UNIT II

Writing & Discourse Analysis:

Textual and structural analysis of various texts – fictional and non-fictional: Sentence styles & their applications; paragraph development: basic structure of paragraph, paragraph unity etc; Use of figurative language.

UNIT III
Creative & Professional Writing:

Newsletter & Magazine Writing: Writing Articles, Features and Editorials; Info-commercial Writing, Web - Content Writing; Writing Book Reviews

UNIT IV

Copy Editing & Writing Assignments:

Editing & Formatting; Writing a Research Paper Exercises designed to offer students critique of their own writing, and that of published books, articles, and essays.

RECOMMENDED READING


SCHEME OF END SEMESTER EXAMINATION (MAJOR TEST)

Theory

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3. The student is required to attempt all the five questions.

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5. There shall be four more questions (Questions no.2 to 5), one each from all the four units of the syllabus. A question can also be divided into two parts of 10 marks each with enough internal choice, covering various components of the unit. In other words, each unit will have one question (essay type) with internal choice.
OBJECTIVE
To expose students to various nuances of British poetry till early Romantics through an extensive study of major poets.

COURSE CONTENT

UNIT I
1. Chaucer: “The General Prologue” to Canterbury Tales

UNIT II
1. Milton: Paradise Lost: Book I
2. Pope: The Rape of the Lock (Canto I, III, V)

UNIT III
1. Wordsworth: “Tintern Abbey” and “Intimations of Immortality”
UNIT IV


3. Eliot: The Wasteland

RECOMMENDED READING


**SCHEME OF END SEMESTER EXAMINATION (MAJOR TEST)**  
**Theory**

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3. The student is required to attempt all the five questions.
4. Question no. 1 will be in the form of short notes/objective type questions/explanation of basic concepts covering all the four units of the syllabus. The question will constitute various sub-parts with enough choice.
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BRITISH DRAMA
ENG- 911
(Elective I: Group A)
Semester I

Credit: 5
Lectures: 5
External Marks: 100
Internal Marks: 50

OBJECTIVE
To familiarize students with the history of the theatre and its sub-genres through a detailed study of selected canonical British plays

COURSE CONTENT
UNIT I
1. *Jew of Malta* /Christopher Marlow
2. *King Lear* /Shakespeare

UNIT II
1. *The Duchess of Malfi* /Webster

UNIT III
1. *The Alchemist* /Ben Jonson
2. *The Apple Cart* /Shaw
UNIT IV

1. *The Birthday Party* / Pinter

2. *Waiting for Godot* / Samuel Beckett

RECOMMENDED READING


SCHEME OF END SEMESTER EXAMINATION (MAJOR TEST)

Theory

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ENGLISH PROSE
ENG-913
(Elective I: Group A)
Semester I

Credit: 5
Lectures: 5
External Marks: 100
Internal Marks: 50

OBJECTIVE
To develop an appreciation of English prose as an integral aspect of literature among students.

UNIT I

UNIT II
1. Thomas Babington Macaulay’s “On the Royal Society of Literature” and “On the Athenian Orators”
2. Matthew Arnold’s “Equality”
3. Chesterton’s “Conceit and Caricature”, “The Worship of the Wealthy”

UNIT III
1. Huxley’s “Tragedy and the Whole Truth”
2. Virginia Woolf’s A Room of One’s Own

UNIT IV

1. Alice Walker’s “In Search of our Mother’s Garden”
2. Chinua Achebe’s “The African Writer and the English Language”

RECOMMENDED READING

4. **# Arnold, Matthew. Selections from the Prose Works of Matthew Arnold >Release Date: June 15, 2004 [EBook #12628]
5. *## Chesterton, G. K. All Things Considered Release Date: March 7, 2004 [EBook #11505]
7. #### Hazlitt, William Table-Talk: Essays on Men and Manners. Release Date: November 2, 2009 [EBook #3020]
8. ## Macaulay, Thomas Babington The Miscellaneous Writings and Speeches of Lord Macaulay, Vol. 1 (of 4) Contributions to Knight’s Quarterly Magazine] Release Date: June 14, 2008 [EBook #2167]
11. *^ Available on Net
SCHEME OF END SEMESTER EXAMINATION (MAJOR TEST)

Theory

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LITERATURE & COMMUNICATION

ENG-915
(Elective I: Group B)

Semester I

Credit: 5
Lectures: 5
External Marks: 100
Internal Marks: 50

OBJECTIVE
To give learners exposure to literature with a sound base in language and communication. Learners will acquire critical abilities and linguistic competence.

COURSE CONTENT

UNIT I
Basic concepts:

Literature - what and why; Origin and Evolution; Formal elements and Literary genres; Language of literature; Literature as cognitive, ideological and aesthetic medium; Production, communication and consumption of literature

UNIT II
Poetry and Communication:

(A) Poetry and poetic tradition with special reference to Classical, Romantic and Modern poetic sensibility across cultures; the scope and significance of poetry as communicative medium

(B) Detailed study of the following texts as case studies:

1. Sonnet 18 and 73/ Shakespeare
3. “Dover Beach”/ Matthew Arnold
4. “My Last Duchess”/ Robert Browning
5. “Two Tramps in Mud”/ Robert Frost
6. “Introduction”/ Kamala Das
7. “Dil Hi To Hai”/ Mirza Ghalib; “Bol Ke Lab Azaad Hein Tere”/ Faiz Ahmed Faiz

UNIT III

Fiction and Communication:

(A) Short Stories and Novels as Communicative Media; Fiction as Social and Political Narrative

(B) Detailed Study of the following texts as case studies:

1. ***“Kafan”/ Prem Chand; ***“Mother”/ Baburao Bagul/ ***
   “Daupadi”/ Mahasweta Devi

UNIT IV

Drama and Communication:

(A) Drama as a medium of interpersonal and cultural communication

(B) Detailed study of the following texts as case studies:

1. *Julius Caesar*/Shakespeare
2. *Who’s Afraid of Virginia Woolf*/Edward Albee

RECOMMENDED READING

1. ** Available on Net

SCHEME OF END SEMESTER EXAMINATION (MAJOR TEST)

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NON-VERBAL COMMUNICATION
ENG-917
(Elective I: Group B)
Semester I

Credit: 5
Lectures: 5
External Marks: 100
Internal Marks: 50

OBJECTIVE
To teach students the importance of body language as a means of effective communication and to train them to use body language to (a) increase personal impact over the listeners and build rapport with others (b) read and interpret other people’s non-verbal signs, and (c) help control tension and conflict in interactive/communicative situations.

COURSE CONTENT
UNIT I
Introduction:
Concept, scope and significance of Non-Verbal Communication; Domains of Non-Verbal Communication: Body Language, Sign Language (i.e. Traffic signals etc), Cultural Conventions, Customs, Space and Time Conventions etc; Clothing and Personal Appearance

UNIT II
Body Language:
Concept, Scope and Significance of Body Language as Communicative Tool; Facial Expressions and Eyes, Gestures, Postures, Gait and Space, Physical Environment

UNIT III

Non-Verbal Communication & Inter-Personal Relationships:
Improving Body Language for Effective Communication; Case Study of silent movies like Singeetam Srinivasa Rao’s Pushpak

UNIT IV

Non Verbal Communication & Culture:
Socio-Cultural Influence on non-verbal communication: Rituals, Symbols and Taboos; Socio-Geographical Space; case and field studies

RECOMMENDED READING
7. Rao, Singeetam Srinivasa. Pushpak (movie)

SCHEME OF END SEMESTER EXAMINATION (MAJOR TEST)
Theory
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COMMUNICATION AND CULTURE
HUE-919
(Elective I: Group B)
Semester I

Credit: 5
Lectures: 5
External Marks: 100
Internal Marks: 50

OBJECTIVE
To enhance students’ understanding of the processes of cultural and intercultural communication; to promote open and affirmative attitudes towards cultural differences, and develop skills to manage and understand intercultural encounters and cultivate intercultural relationships.

COURSE CONTENT
UNIT I
Conceptual Basics:
Culture, Essentialist and Non Essentialist view of Culture: Intercultural Contexts:
Identity, Otherization, Representation/ Discourse; Cultural Texts: Literature, Myths, Symbols and Stereotype; Models of Cultural Integration and Communication

UNIT II
Identity:
Identity as a Personal Project, Globalization and Identity, Discourse, Identity and Culture, Identity and Language Learning, Identity Community and the Internet; Explorations into Identity Communication: The Story of the Self, Self vis-à-vis the Other, Tackling Cultural Fundamentalism, Investigating Discourse and Power
UNIT III

Otherization:
Images of the Other, Absence and Invisibility in Otherization; Explorations into Otherization: The 'Located Self', Integrating the Other, Introspecting Self

UNIT IV

Representation:
(A) Representation in Literature and Mass Media; Personality and its Social Construction, Social Constructionism and Social Representations, Cultural Constructs; Exploring Representations

(B) The detailed study of following texts:
1. Untouchable by Mulkraj Anand
2. Fasting, Feasting by Anita Desai

RECOMMENDED READING


SCHEME OF END SEMESTER EXAMINATION (MAJOR TEST)

Theory

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3. The student is required to attempt all the five questions.

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ORAL COMMUNICATION SKILLS LAB
ENG-951
Semester I

Credit: 4
LAB: 4 hrs.
External Marks: 50
Internal Marks: 50

OBJECTIVE
To train students to have proficiency in oral communication

COURSE CONTENT
Oral Communication in Practice:
Need and Significance of Effective Oral Communication; Practice of Conversation – Interpersonal and Telephonic Conversation; Formal Talks;
Practicing verbal and non-verbal communication (Body Language) to acquire effective Oral Communication; Exercises in Listening to Talk Shows, Speech Reviews; Practice in English Sounds and Speech using RP/ MRP; Practice in word stress and Intonation.

NOTE: Students will be tested for their oral proficiency (ear-training through dictation, recorded tracks, speaking out the sounds/speech given) through a practical test/viva conducted by an external examiner.

SCHEME OF END SEMESTER EXAMINATION (MAJOR TEST)
Practical
Practical exam for the course will be conducted by an external examiner appointed by the university.

RECOMMENDED READING

INTRODUCTION TO INFORMATION COMMUNICATION TECHNOLOGY LAB

HUE-953
Semester I

Credit: 4
LAB: 4hrs
Internal Marks: 50
External Marks: 50

OBJECTIVE
To help students practice application of computer skills and software packages. Special emphasis will be laid on Photoshop, corelDraw and other relevant software for text formatting and HTML for Web page design.

COURSE CONTENT
- **HTML & Web Page Design:** Writing HTML, Structure of HTML, Document; HTML Tags, Inserting Images, Creating Links, Tables, Forms, Frames
- **Working with Software Packages:** Word Processor – working with Text, Tables, Checking spelling and Grammar, Printing a Document, mail Merger; PowerPoint Presentation – working with Different Views and Designing Presentation; Introduction to CorelDraw and Photoshop

NOTE: Students will be tested for their knowledge and application of basic computer skills and prescribed software/language through a practical test/viva conducted by an external examiner.

SCHEME OF END SEMESTER EXAMINATION (MAJOR TEST)

Practical
Practical exam for the course will be conducted by an external examiner appointed by the university.
HISTORY OF ENGLISH LITERATURE - II
ENG- 902
Semester II

Credit: 5
Lectures: 5
External Marks: 100
Internal Marks: 50

OBJECTIVE
To offer students a critical and historical insight into salient literary trends and movements from Eighteenth Century to twentieth century.

COURSE CONTENT
UNIT I

UNIT II
Industrial Revolution and the Early Victorian Literature: Intellectualism and science, the Doctrine of Religious Beliefs, Early Victorian prose, Poetry and novel

UNIT III
Late Victorian Age: The Chartist movement, The Victorian Compromise, the Agrarian Crisis, Drama and late Victorian Novel
UNIT IV

Twentieth Century Literature: Economic and Social changes before World War I, Socio-political and economic scenario between the wars, Psychological novel, Poetry & other writings (post-war and post-modern)

RECOMMENDED READING


SCHEME OF END SEMESTER EXAMINATION (MAJOR TEST)

Theory

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3. The student is required to attempt all the five questions.

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5. There shall be four more questions (Questions no. 2 to 5), one each from all the four units of the syllabus. These questions will be essay type questions with internal choice. In other words, each unit will have one question (essay type) with internal choice. In other words, each unit will have one question (essay type) with internal choice.

Note: No question exclusively based on individual author/s will be set.
LITERARY CRITICISM & THEORY – I
ENG-904
Semester II

Credit: 5
Lectures: 5
External Marks: 100
Internal Marks: 50

OBJECTIVE
To acquaint students with the works of significant critics, critical movements, theories; and to enable them to apply principles of criticism to literary texts.

COURSE CONTENT

UNIT I
Wordsworth’s Preface to Lyrical Ballads (1800)**
Samuel Taylor Coleridge’s Biographia Literaria (Ch. XIV)**
Matthew Arnold’s ‘Function of Criticism at the Present Time’***

UNIT II
T.S. Eliot’s ‘Tradition and the Individual Talent’*
Henry James’ ‘The Art of Fiction’***
Freud’s ‘Creative Writing and Day Dreaming’*

UNIT III
I A Richards’ ‘Four Kinds of Meaning’*
William Empson’s ‘The Seven Types of Ambiguity’***
Cleanth Brooks’ ‘Irony as a Principle of Structure’***

UNIT IV

Northrop Frye’s ‘The Archetypes of literature’*
George Lukacs’ ‘The Ideology of Modernism’*
Wayne C. Booth’s ‘Objectivity in Fiction’*

RECOMMENDED READING

SCHEME OF END SEMESTER EXAMINATION (MAJOR TEST)

Theory

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3. The student is required to attempt all the five questions.

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ENGLISH NOVEL
ENG-906
Semester II

Credit: 5
Lectures: 5
External Marks: 100
Internal Marks: 50

OBJECTIVE
To familiarise students with major English novels to inculcate in them an appreciation of the texts and contexts of English novel.

COURSE CONTENT

UNIT I
1. *Joseph Andrews*/ Henry Fielding
2. *Hard Times*/ Charles Dickens

UNIT II
1. *Pride and Prejudice*/ Jane Austen
2. *Jude the Obscure*/ Thomas Hardy

UNIT III
1. *The Rainbow*/ D.H. Lawrence
2. *A Portrait of the Artist as a Young Man*/ James Joyce

UNIT IV
1. *The Heart of the Matter*/ Graham Greene
2. *Prime of Miss Jean Brodie*/ Muriel Spark

RECOMMENDED READING

**SCHEME OF END SEMESTER EXAMINATION (MAJOR TEST)**

**Theory**

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3. The student is required to attempt all the five questions.
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TRANSLATION
ENG-908
Semester II

Credit: 5
Lectures: 5
External Marks: 100
Internal Marks: 50

OBJECTIVE
To expose students to translation, its dynamics and its role as a communicative tool across cultures and languages.

COURSE CONTENT
UNIT I
Initiation:
Understanding the Concept: Types of Translation; Problems of Translation: Loss and Gain, translating poetry, prose and drama; History of Translation Theory: A Brief Historical and Theoretical Overview from Early theories to the Present.

UNIT II
Perspectives: Detailed study of the following essays:


UNIT III

Case Studies:
Analysis of the following works in original and their translation across languages and genres:

1. Shakespeare's *Othello* and its textual translations and cinematic rendering in Hindi and English
   - Raghav, Rangey. Trans. *Othello*
   - Burge, Stuart, / Parker, Oliver. Director. *Othello* (Movie)
   - Bhardwaj, Vishal. Director. *Omkara* (Movie)

2. Krishna Sobti’s *Mitro Marjani* and its translations in English:
   - Rajan, Gita and Raji Narsimhan. Trans. *To Hell with You Mitro*.

3. *Kabir*’s selected poems and their English translations:
   - Translations of these poems by Tagore, G.N. Das, Linda Hess & Sukhdev Singh, Vinay Dharvadkar, Rajinder Singh Verma

UNIT IV

Activity:
Translation of various literary and non literary texts - stories, prose pieces, novellas, plays, poems from Hindi to English and English to Hindi; Assignments and discussion sessions regarding specific problems of translation.

RECOMMENDED READING

3. Bhardwaj, Vishal. Director. *Omkara*, a movie based on Othello
4. **Burge, Stuart, / Parker, Oliver. Director. *Othello a Movie***

**SCHEME OF END SEMESTER EXAMINATION (MAJOR TEST)**

**Theory**

1. The duration of the exam will be 3 hours.
2. The question Paper shall have five questions in all. Each question will carry equal marks.
3. The student is required to attempt all the five questions.

45
4. Question no. 1 will be in the form of short notes/objective type questions/explanation of basic concepts covering all the four units of the syllabus. The question will constitute various sub-parts with enough choice. The emphasis would be on testing the basic conceptual understanding of students regarding theoretical/practical inputs of the course.

5. There shall be four more questions (Questions no.2 to 5), one each from all the four units of the syllabus. These questions will be essay type questions with internal choice. In other words, each unit will have one question (essay type) with internal choice. In other words, each unit will have one question (essay type) with internal choice.
OBJECTIVE
To introduce students to Indian literature through translation so as to enrich them with great Indian literary heritage.

COURSE CONTENT

UNIT I
Poetry:
1. Poems no 4, 6, 10, 28, 29, 64, 76/ Tukaram *
2. *Gitanjali*/ Rabindranath Tagore

UNIT II
Drama:
1. *Abhinansakuntalam*/ William Jones
2. *Tuglaq*/ Girish Karnad

UNIT III
Novel:
1. *Praja*/ Gopinath Mohanty
2. *Chemmeen*/ Thakazhi S. Pillai

UNIT IV
Short Fiction:

**Note:** Different signs such as *, # etc. indicate source of the essays, i.e. books enlisted in the ‘RECOMMENDED READING’

**RECOMMENDED READING**


**SCHEME OF END SEMESTER EXAMINATION (MAJOR TEST)**

**Theory**

1. The duration of the exam will be 3 hours.
2. The Question Paper shall have five questions in all. Each question will carry equal marks.
3. The student is required to attempt all the five questions.
4. Question no. 1 will be in the form of short notes/ objective type questions/ explanation of basic concepts covering all the four units of the syllabus. The question will constitute
various sub-parts with enough choice. The emphasis would be on testing the basic conceptual understanding of students of various inputs of the course.

5. There shall be four more questions (Questions no.2 to 5), one each from all the four units of the syllabus. These questions will be essay type questions with internal choice. In other words, each unit will have one question (essay type) with internal choice. In other words, each unit will have one question (essay type) with internal choice.
NON-FICTIONAL NARRATIVES
ENG-912
(Elective-II, Group- A)
Semester II

Credit: 5
Lectures: 5
External Marks: 100
Internal Marks: 50

OBJECTIVE
To introduce students to non-fictional narratives as an integral aspect of literary studies; to study these narratives for their literary, cultural and aesthetic value.

COURSE CONTENT
UNIT I

Biographies/Autobiographies:
1. *The Diary of Anne Frank/* Anne Frank
2. *Kaifi & I/* Shaukat Kaifi

UNIT II

Travel Writings:
1. *River of Beauty/* Amrit Lal Vegad’s *Narmada*
2. "Kumbh Mela"*/ Mark Tully
3. "The City of Widows"*/ William Dalrymple
UNIT III

Historical and Cultural Writing:
1. *Hind Swaraj* / M K Gandhi’s (*What is Swaraj, Civilisation, What is True Civilisation, Education*)
2. “The Riot”** / Sudhir Kakkar
3. “The Argumentative Indian”*** / Amartya Sen

UNIT IV

Miscellaneous:
1. “Knowing and Seeing” [chapter 2]^^^ / Fritjof Capra
2. “Road Food on the Highway”, “The Indigenous Pot”## / Chitrita Banerji
3. “Confronting Empire”## / Arundhati Roy

Note: Different signs such as *, # etc. indicate source of the essays, i.e. books enlisted in the ‘RECOMMENDED READING’

RECOMMENDED READING


**SCHEME OF END SEMESTER EXAMINATION (MAJOR TEST)**

**Theory**

1. The duration of the exam will be 3 hours.
2. The Question Paper for each theory course shall have five questions in all. Each question will carry equal marks.
3. The student is required to attempt all the five questions.
4. Question no. 1 will be set in a way so as to cover all the four units of the syllabus. It will have four parts with enough internal choice. These will be in the form of short notes/objective questions/explanation of basic concepts. The emphasis would be on testing the basic conceptual understanding of the students regarding theoretical inputs of the course.
5. There shall be four more questions (Questions no. 2 to 5), one each from all the four units of the syllabus. These questions will be essay type questions with internal choice. In other words, each unit will have one question (essay type) with internal choice. In other words, each unit will have one question (essay type) with internal choice.
LANGUAGE & LINGUISTICS
ENG- 914
(Elective-II, Group- A)
Semester II

Credit: 5
Lectures: 5
External Marks: 100
Internal Marks: 50

OBJECTIVE
To introduce students to the tools essential for a systematic study of language.

COURSE CONTENT

UNIT I
Language:
Language & communication; properties of human language; language varieties: standard and non-standard language, dialect, register, slang, pidgin, Creole; varieties of English; language change

UNIT II
Structuralism:
Ferdinand de Saussure; synchronic and diachronic approaches; langue and parole; sign, signifier, signified and semiology; syntagmatic and paradigmatic relations

UNIT III
Grammar and Morphology:
Functions and categories: traditional grammar, structural grammar (some basic structures, IC analysis) TG grammar (structural ambiguity); functional grammar (connection and coherence); Morpheme; word, word classes, inflection, derivation, compounding, English Morphology
UNIT IV

Syntax and Semantics:

Categories and constituents, predicates and argument structure, thematic roles, case; phrase structure; lexical meaning relations; implicature, entailment and presupposition; maxims of conversation, speech act

RECOMMENDED READING


SCHEME OF END SEMESTER EXAMINATION (MAJOR TEST)

Theory

1. The duration of the exam will be 3 hours.
2. The Question Paper for each theory course shall have five questions in all. Each question will carry equal marks.
3. The student is required to attempt all the five questions.
4. Question no. 1 will be in the form of short notes/ objective type questions/ explanation of basic concepts covering all the four units of the syllabus. The question will constitute various sub-parts with enough choice. The emphasis would be on testing the basic conceptual understanding of students regarding theoretical inputs of the course.
5. There shall be four more questions (Questions no.2 to 5), one each from all the four units of the syllabus. Each question will have two/ three parts with enough internal choice, covering various components of the unit. In other words, each unit will have one question (essay type) with internal choice.
INTERPERSONAL COMMUNICATION & PERSONALITY DEVELOPMENT

ENG-916
(Elective-II, Group- B)
Semester II

Credit: 5
Lectures: 5
External Marks: 100
Internal Marks: 50

OBJECTIVE
To offer learner a relevant and systematic approach for developing self understanding and promoting socially sensitive personal growth through commensurate communication skills and personality

COURSE CONTENT

UNIT I
Interpersonal Effectiveness:
Means of Contact, Dealing with Others (Techniques on how to talk, listen, criticize, compliment, thank and converse effectively), Perception of Self and Others, Barriers in communication, Relationship Management, Conflict Resolution, Ethical and Moral Responsibilities

UNIT II
Personality Enhancement:
Self Esteem, Self-Improvement, Positive Attitudes, Communication Channels, Self and Time Management, Standards of Conduct, Negotiating Diversity, Social and Personal Ethics

UNIT III
Communication in Groups:
Understanding Groups, Group Dynamics and Types, Group Formation, Key Factors in Groups, Communicating in Groups, Intra Group Relationships, Problem Solving and Conflict Management, Leadership, Small Group Communication: Presentations on social & critical topics, small activities like role play, case study etc

UNIT IV

Literature and Media as Case Studies in Interpersonal Communication & Personality Development: A detailed study and analysis of the following texts*:

1. My Experiments with Truth/ M.K. Gandhi
2. #Selected Tales from Panchtantra / Vishnu Sharma
3. Chak-De India - A movie

* A text each from Literature, Personality Development and movies/ visual may be chosen by the teacher concerned after due approval from the competent authority.

RECOMMENDED READING

1. Amin, Shimit. Director. Hindi Movie Chak De India
SCHEME OF END SEMESTER EXAMINATION (MAJOR TEST)

Theory

1. The duration of the exam will be 3 hours.

2. The Question Paper shall have five questions in all. Each question will carry equal marks.

3. The student is required to attempt all the five questions.

4. Question no. 1 will be in the form of short notes/ objective type questions/explanation of basic concepts covering all the four units of the syllabus. The question will constitute various sub-parts with enough choice. The emphasis would be on testing the basic conceptual understanding of students regarding theoretical inputs of the course.

5. There shall be four more questions (Questions no.2 to 5), one each from all the four units of the syllabus. These questions will be essay type questions with internal choice. In other words, each unit will have one question (essay type) with internal choice. In other words, each unit will have one question (essay type) with internal choice.
LANGUAGE CHANGE & CONTEMPORARY LANGUAGE USE

ENG-918

(Elective-II, Group- B)

Semester II

Credit: 5
Lectures: 5
External Marks: 100
Internal Marks: 50

OBJECTIVE

To make students appreciate and analyze many changes wrought in English language over a passage of time and its use. All languages change with time. They adapt to, adopt and absorb the pressures and fashions of the time. These changes manifest in the form of new jargon, vocabulary, register etc and are rooted in socio-historical dynamics of the times, i.e., cross-cultural interactions. The change in language brings about a corresponding change in the communicative behaviour.

COURSE CONTENT

UNIT I

Social Change and its Effect on Language/Communication:

Analysis of the cause and consequences of cultural, technological, attitudinal, socio-psychological changes on language and communication; Attitudes to Language: From English to Englishes

UNIT II

Mass Media and Language:

Language of Bollywood, Newspapers, Tabloids, and ‘Gen X'; Language Politics and Language Ethics.

UNIT III

Globalization, ICT and Language:
Language of/in the Electronic Media – SMSs, E-mails, Web Communication, Chats, TV Shows etc.; Neologism

UNIT IV

(A) Field Assignments and Presentations: Survey and collection of data samples of language Use from various sections of the Society; Report and Presentation

(B) Study and Analysis of Language Use: Samples from Various Literary and Non-literary Texts; Profession Specific Registers and Jargons; Socio-Psychological Attitudes to Language

RECOMMENDED READING


SCHEME OF END SEMESTER EXAMINATION (MAJOR TEST)

Theory

1. The duration of the exam will be 3 hours.
2. The Question Paper shall have five questions in all. Each question will carry equal marks.
3. The student is required to attempt all the five questions.
4. Question no. 1 will be in the form of short notes/ objective type questions/ explanation of basic concepts covering all the four units of the syllabus. The question will constitute
various sub-parts with enough choice. The emphasis would be on testing the basic conceptual understanding of students regarding theoretical inputs of the course.

5. There shall be four more questions (Questions no.2 to 5), one each from all the four units of the syllabus. Each question will have two/three parts with enough internal choice, covering various components of the unit. In other words, each unit will have one question (essay type) with internal choice.
ENGLISH LANGUAGE TEACHING
ENG-920
(Elective-II, Group- B)
Semester II

Credit: 5
Lectures: 5
External Marks: 100
Internal Marks: 50

OBJECTIVE
To equip students with the domains and intricacies of English language teaching.

COURSE CONTENT

UNIT I
Principles of English language Teaching; Introductory Approach to Second Language Learning; Methods of Teaching English: Direct Method, Bilingual Method, Translation method

UNIT II
Linguistic Devices: Meter, Rhythm, Schemes and tropes, Neologism, Tautology, Synthesis, Symmetric and Asymmetric, Contrastive, Euphemism

UNIT III
The Oral Approach and Situational Language teaching; the structural Approach; Communicative language teaching
Teaching of prose, poetry and fiction; Language of Literature: Figurative Language; Teaching Communication Skills in English;

UNIT IV
Practice of teaching in real classrooms; Analysis and review of self and others’ teaching skills.

RECOMMENDED READING

SCHEME OF END SEMESTER EXAMINATION (MAJOR TEST)

Theory

1. The duration of the exam will be 3 hours.

2. The Question Paper shall have five questions in all. Each question will carry equal marks.

3. The student is required to attempt all the five questions.

4. Question no. 1 will be in the form of short notes/objective type questions/explanation of basic concepts covering all the four units of the syllabus. The question will constitute various sub-parts with enough choice. The emphasis would be on testing the basic conceptual understanding of students regarding theoretical inputs of the course.

5. There shall be four more questions (Questions no. 2 to 5), one each from all the four units of the syllabus. Each question will have two/three parts with enough internal choice, covering various components of the unit. In other words, each unit will have one question (essay type) with internal choice.
ORAL PRESENTATION SKILLS LAB
ENG-952
Semester II

Credits: 4
LAB: 4hrs.
External Marks: 50
Internal Marks: 50

OBJECTIVE

To train students to learn how to make effective oral presentation skills at personal and professional forum.

COURSE CONTENT

Oral Presentation: Seminar, Presentation using Visuals and graphics, Power Point Presentation, Group Discussion; Meetings: Meeting Etiquettes, Press-conference; Mock Interviews and Mock situations

NOTE:

Students will be tested for their presentation skills through a practical test/viva conducted by an external examiner.

SCHEME OF END SEMESTER EXAMINATION (MAJOR TEST)

Practical

Practical exam for the course will be conducted by an external examiner appointed by the university.
INDIAN ENGLISH LITERATURE
ENG-921
Semester III

Credit: 5
Lectures: 5
External Marks: 100
Internal Marks: 50

OBJECTIVE
To introduce students to the issues and concerns in the area of Indian writing in English; to teach them to debate and engage with variety of texts and to examine the various nuances of Indian Writing in English.

COURSE CONTENT
UNIT I

Essays:
1. “Preamble” & “The Literary Landscape” from Twice Born Fiction/Meenakshi Mukherji *#
2. Introduction to Women Writing in India. Vol. II / Susie Tharu and K Lalitha**
3. “Indian Literature: Notes Towards the Definition of a Category”/ Aijaz Ahmad*

UNIT II

Poetry:
1. Nissim Ezekiel: “Poet, Lover, Bird Watcher”; “Very Very Indian Poem in English”.##
3. Arun Kolatkar: “An Old Bicycle Tyre;” “Meera” (Kala Ghoda Poems OUP)
UNIT III

Fiction:
1. Kanthapura/ Raja Rao
2. The God of Small Things/ Arundhati Roy

UNIT IV

Drama:
1. Meera/ Gurcharan Das
2. The Final Solution/ Mahesh Dattani

Note: Different signs such as *, # etc. indicate source of the essays, i.e. books enlisted in the ‘RECOMMENDED READING’

RECOMMENDED READING

SCHEME OF END SEMESTER EXAMINATION (MAJOR TEST)

Theory

1. The duration of the exam will be 3 hours.
2. The Question Paper shall have five questions in all. Each question will carry equal marks.
3. The student is required to attempt all the five questions.
4. Question no. 1 will be in the form of short notes/ objective type questions/explanation of basic concepts covering all the four units of the syllabus. The question will constitute various sub-parts with enough choice.
5. There shall be four more questions (Questions no.2 to 5), one each from all the four units of the syllabus. These questions will be essay type questions with internal choice. In other words, each unit will have one question (essay type) with internal choice.
OBJECTIVE
To expose students to the polyphonic voices that constitute American literary imagination; to study the characteristic features of Modern American Literature, its Prose, Poetry, Drama and Fiction.

COURSE CONTENT
UNIT I
Poetry:
1. *Song of Myself* (No. 1, 5, 10, 16, 24)/ Walt Whitman
2. “Mending Walls,” “Design,” “The Road Not Taken” and “Stopping by Woods on a Snowy Evening”/ Robert Frost
4. “Supermarket in California”/ Allen Ginsberg

UNIT II
Drama:
1. *Death of a Salesman*/ Arthur Miller
2. *Desire Under the Elms*/ Eugene O’Neil
UNIT III

American Novel:
1. *The Scarlet Letter* / Nathaniel Hawthorne
2. *Old Man and the Sea* / Ernest Hemingway
3. *Of Mice and Men* / John Steinbeck

UNIT IV

Black American Novel:
1. *Invisible Man* / Ralph Ellison
2. *Sula* / Toni Morrison

RECOMMENDED READING

2. *Available on net

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**SCHEME OF END SEMESTER EXAMINATION (MAJOR TEST)**

**Theory**

1. The duration of the exam will be 3 hours.

2. The Question Paper shall have five questions in all. Each question will carry equal marks.

3. The student is required to attempt all the five questions.

4. Question no.1 will be in the form of short notes/objective type questions/explanation of basic concepts covering all the four units of the syllabus. The question will constitute various sub-parts with enough choice.

5. There shall be four more questions (Questions no.2 to 5), one each from all the four units of the syllabus. These questions will be essay type questions with internal choice. In other words, each unit will have one question (essay type) with internal choice.
MODERN WORLD LITERATURE
ENG-925
Semester III

Credit: 5
Lectures: 5
External Marks: 100
Internal Marks: 50

OBJECTIVE
To give students an exposure to a wide range of literatures with a sound base in language and culture. Learners will acquire critical abilities, linguistic competence and communicative insights.

COURSE CONTENT

UNIT I
Poetry:

1. Pablo Neruda: “Poem Twenty” (from Twenty Poems of Love and A Song of Despair)
2. Aga Sahid Ali: “The Country Without a Post Office”, (from The Country Without a Post Office); “Summers of Translation” (from Rooms are Never Finished); “Beyond English” and “In Arabic” (from Call Me Ishmael Tonight)
3. Chris Wallace Crabb: “In the Scent of Eucalyptus;” “We Live in Time so Little Time”

UNIT II
Fiction:

1. Hundred Years of Solitude/Gabriel Garcia Marquez
2. July’s People/Nadine Gordimer

UNIT III
Drama:

1. Accidental Death of an Anarchist/ Dario Fo
UNIT IV

Essays and Criticism:

1. #"Introduction: Literature Among the Signs of Our Times"/Aijaz Ahmed
2. Introduction to Orientalism/ Edward Said
3. “The Imam and the Indian” (from The Imam and the Indian)/ Amitav Ghosh

Note: Different signs such as # etc. indicate source of the essays, i.e. books enlisted in the ‘RECOMMENDED READING’

RECOMMENDED READING

5. Eisner, Mark. ed. The Essential Neruda, intro by Lawrence Ferlinghetti (City Lights), 2004

**SCHEME OF END SEMESTER EXAMINATION (MAJOR TEST)**

**Theory**

1. The duration of the exam will be 3 hours.
2. The Question Paper shall have five questions in all. Each question will carry equal marks.
3. The student is required to attempt all the five questions.
4. Question no. 1 will be in the form of short notes/objective type questions/explanation of basic concepts covering all the four units of the syllabus. The question will constitute various sub-parts with enough choice.
5. There shall be four more questions (Questions no.2 to 5), one each from all the four units of the syllabus. These questions will be essay type questions with internal choice. In other words, each unit will have one question (essay type) with internal choice.
LITERATURE & CINEMA
ENG-927
(Elective-III)
Semester III

Credit: 5
Lectures: 5
External Marks: 100
Internal Marks: 50

OBJECTIVE
To ground students within the context, scope and significance of cinema as a communicative tool/text through a study of Indian and World cinema

COURSE CONTENT
UNIT I
Contexts:
Scope and Significance of Film Studies: Literature and Films; Films as Communicative Text; Language of Films; Concept/ Story; Screenplay; Dialogue; Shot Division; Lighting; Camera Angle; Panning/ Zoom; Editing: Flashback and Flash-forward; Fade-in and Fade out; Sound; Recording; Theme and Background Music; Lyrics.

UNIT II
World Cinema and Literature:
1. Grapes of Wrath /John Ford; Grapes of Wrath/ John Steinbeck
2. All Quite on the Western Front/ Lewis Milestone; All Quite on the Western Front/Eric Maria Remarque
3. Shakespeare’s Macbeth and its cinematic rendering in Hindi and English
   • Gold, Jack. Director. Macbeth (a BBC Movie )
   • Kurosava, Akira. Director. Throne of Blood ( Movie)
   • Bhardwaj, Vishal. Director. Macqbool ( Movie)
4. Color Purple/ Speilberg; *The Color Purple*/ Alice Walker

UNIT III

Indian Cinema and Literature:

1. Devdas/ Vimal Roy, Leela Bhansali, Anurag Kashyap; *Devdas*/ Sharat Chandra Chatterjee
2. Teesari Kasam/ Bimal Roy; “Teesri Kasam urf Mare Gaye Gulfam”/ Phanishwar Nath Renu
4. Namesake/Mira Nair; *Namesake* Jhumpa Lahri

UNIT IV

Activities:

1. Film Appreciation and Reviews
2. Script/Dialogue Writing
3. Visit to Film Studios

RECOMMENDED READING


**SCHEME OF END SEMESTER EXAMINATION (MAJOR TEST)**

**Theory**

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2. The Question Paper shall have five questions in all. Each question will carry equal marks.
3. The student is required to attempt all the five questions.
4. Question no. 1 will be in the form of short notes/objective type questions/explanation of basic concepts covering all the four units of the syllabus. The question will constitute various sub-parts with enough choice. The emphasis would be on testing the basic conceptual understanding of students regarding theoretical/application inputs of the course.
5. There shall be four more questions (Questions no. 2 to 5), one each from all the four units of the syllabus. These questions will be essay type questions with internal choice. In other words, each unit will have one question (essay type) with internal choice.
LITERATURE AND PSYCHOLOGY

ENG-929
(Elective-III)

Semester III

Credit: 5
Lectures: 5
External Marks: 100
Internal Marks: 50

OBJECTIVE
To problematise relationship between literature and psychology and to read literature as domain of psychological insights.

COURSE CONTENT

UNIT I
1. “Psychology and Literature” */ C.G. Jung
2. “Femininity, Narrative and Psychoanalysis” */ Juliet Mitchell

UNIT II

Poetry and Psychology:
2. #Emily Dickinson’s “Heart we will forget him”, “Hope is the thing with feathers” “There has been death in the opposite house”, “I died for beauty, but was scarce”, “Because I couldn’t stop for death”, “I am no body! Who are you’

UNIT III

Fiction and Psychology:
1. Mrs Dalloway / Virginia Woolf
2. Cry the Peacock/Anita Desai

UNIT IV
Drama:
1. *Hamlet/ Shakespeare*
2. **The House of Bernarda Elba/ Federico Garcia Lorca**

Note: Different signs such as *, ** etc. indicate the source of the texts enlisted in the
‘RECOMMENDED READING’

RECOMMENDED READING

8. #* Available on Net

SCHEME OF END SEMESTER EXAMINATION (MAJOR TEST)

Theory
1. The duration of the exam will be 3 hours.
2. The question Paper shall have five questions in all. Each question will carry equal marks.
3. The student is required to attempt all the five questions.

4. Question no. 1 will be in the form of short notes/objective type questions/explanation of basic concepts covering all the four units of the syllabus. The question will constitute various sub-parts with enough choice. The emphasis would be on testing the basic conceptual understanding of students regarding theoretical inputs of the course.

5. There shall be four more questions (questions no. 2 to 5), one from each unit of the syllabus. These questions will be essay type questions with internal choice. In other words, each unit will have one question (essay type) with internal choice.
LITERATURE & PHILOSOPHY

ENG-931
(Electives-III)
Semester III

Credit: 5
Lectures: 5
External Marks: 100
Internal Marks: 50

OBJECTIVE
To sensitize the students about the basics of philosophy and the philosophical dynamics of communication; to expose them to the inter-relationship between philosophy and literature/life.

COURSE CONTENT

UNIT I

(A) **Understanding Philosophy:** Methods for Doing Philosophy: Exposit, Analyse, Synthesise Describe, Speculate, Prescribe, Criticise; Truth, Knowledge, Logic.

(B) **Literature and philosophy:** Existentialism, Determinism, Modernism, Post-modernism

UNIT II

Philosophy and Everyday Life:
1. *Zen and the Art of Motorcycle Maintenance* / Robert M. Pirsig
2. *The Prophet* / Khalil Gibran

UNIT III

Philosophy in Popular Fiction:
1. Ayn Rand: *The Fountainhead*
UNIT IV

Philosophy in Literature:

1. Camus: *The Myth of Sisyphus*
2. Raja Rao: *The Serpent and the Rope*

RECOMMENDED READING


SCHEME OF END SEMESTER EXAMINATION (MAJOR TEST)

Theory

1. The duration of the exam will be 3 hours.

2. The Question Paper shall have five questions in all. Each question will carry equal marks.
3. The student is required to attempt all the five questions.

4. Question no. 1 will be in the form of short notes/objective type questions/explanation of basic concepts covering all the four units of the syllabus. The question will constitute various sub-parts with enough choice. The emphasis would be on testing the basic conceptual understanding of students regarding theoretical inputs of the course.

5. There shall be four more questions (Questions no. 2 to 5), one each from all the four units of the syllabus. These questions will be essay type questions with internal choice. In other words, each unit will have one question (essay type) with internal choice.
DALIT WRITING IN INDIA
ENG-933
(Elective-IV)
Semester III

Credit: 5
Lectures: 5
External Marks: 100
Internal Marks: 50

OBJECTIVE
To introduce students to the literature of Dalits in India so as to bring them and their sensibility to the mainstream.

UNIT I
Literary Perspectives:

1. Sharankumar Limbale's *Towards an Aesthetic of Dalit literature*
2. Kancha Ilaiah’s *Why I am not a Hindu* (Excerpts)
   Excerpts: “Childhood Formations”, Dalitisation not Hiduisation”, “Contemporary Hinduism”

UNIT II
Biographies:

1. *Changiya Rukh*/Bulbir Madhopuri
2. *Akramashi*/Limbale

UNIT III
Fiction:
1. Kurukku/Bama’s
2. Jhoothan/Om Prakash Valmiki

UNIT IV
Poetry:
1. Namdeo Dhasal’s “Man You should Explode”, “Kamatipura”, “Hunger”**
3. Jyoti lanjewal’s”Caves”, “Mother”, “The nameless One”*

RECOMMENDED READING

SCHEME OF END SEMESTER EXAMINATION (MAJOR TEST)
Theory
1. The duration of the exam will be 3 hours.
2. The Question Paper shall have five questions in all. Each question will carry equal marks.
3. The student is required to attempt all the five questions.

4. Question no. 1 will be in the form of short notes/ objective type questions/ explanation of basic concepts covering all the four units of the syllabus. The question will constitute various sub-parts with enough choice. The emphasis would be on testing the basic conceptual understanding of students regarding theoretical inputs of the course.

5. There shall be four more questions (Questions no.2 to 5), one each from all the four units of the syllabus. These questions will be essay type questions with internal choice. In other words, each unit will have one question (essay type) with internal choice.
LANGUAGE & DISCOURSE
ENG-935
(Elective-IV)
Semester III

Credit: 5
Lectures: 5
External Marks: 100
Internal Marks: 50

OBJECTIVE
To sensitize students about theory and discourse specific vocabulary and communicative
dynamics of language with specific focus on the discursive domains of gender, culture and
politics.

COURSE CONTENT
UNIT I
Initiation:
(A) Language in Theory:
Language Relativity and Determinism; Language and Society; Performative
Language; Locating Intention; Creativity in Language; Reception of Meaning.
(B) Language and Discourses:
Gender, Politics, Literature and Journalism, Science and Technology,
Bureaucracy and Rituals & Myths; Ethics of Language

UNIT II
Language and Gender:
1. “Language and Gender” / Cora Kaplan*

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UNIT III

Language, Culture and Politics:

1. “The Discourse on Language”/ Michel Foucault**
3. “The Language of African Literature”/ Ngugi wa Thiong’o**
5. “Rewriting English”/ Gauri Viswanathan****

UNIT IV

Case Studies/Fieldwork:

Students would be required to prepare and submit a project/assignment based on the fieldwork in their chosen/allotted area related to language and discourse.

Note: Different signs such as *, # etc. indicate source of the essays, i.e. books enlisted in the ‘RECOMMENDED READING’

RECOMMENDED READING


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**SCHEME OF END SEMESTER EXAMINATION (MAJOR TEST)**

**Theory**

1. The duration of the exam will be 3 hours.

2. The Question Paper shall have five questions in all. Each question will carry equal marks.

3. The student is required to attempt all the five questions.

4. Question no. 1 will be in the form of short notes/ objective type questions/explanation of basic concepts covering all the four units of the syllabus. The question will constitute various sub-parts with enough choice. The emphasis would be on testing the basic conceptual understanding of students regarding theoretical inputs of the course.

5. There shall be four more questions (Questions no.2 to 5), one each from all the four units of the syllabus. These questions will be essay type questions with internal choice. In other words, each unit will have one question (essay type) with internal choice.
POPULAR FICTION

ENG-937

(Elective-IV)

Semester III

Credit: 5
Lectures: 5
External Marks: 100
Internal Marks: 50

OBJECTIVE

To foreground the importance of popular culture through literature in students.

UNIT I

Science Fiction:

1. *Around the World in Eighty Days* / Jules Verne
2. *The Naked Sun* / Isaac Asimov

UNIT II

Detective and War Fiction:

1. *The Spy Who Came in from the cold* / John Le Carre
2. *Battle Cry* / Leonce Urice

UNIT III

Romantic Fiction:
1. *Gone with the Wind*/ Margaret Mitchell
2. *The Thorn Birds*/ Colleen McCullough

**UNIT IV**

**Humour:**
1. *Right Ho, Jeeves*/ P.G. Wodehouse
2. *Inscrutable Americans*/ Anurag Mathur

**RECOMMENDED READING**

**SCHEME OF END SEMESTER EXAMINATION (MAJOR TEST)**

**Theory**

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1. The duration of the exam will be 3 hours.

2. The Question Paper shall have five questions in all. Each question will carry equal marks.

3. The student is required to attempt all the five questions.

4. Question no. 1 will be in the form of short notes/ objective type questions/ explanation of basic concepts covering all the four units of the syllabus. The question will constitute various sub-parts with enough choice. The emphasis would be on testing the basic conceptual understanding of students regarding different inputs of the course.

5. There shall be four more questions (Questions no.2 to 5), one each from all the four units of the syllabus. These questions will be essay type questions with internal choice. In other words, each unit will have one question (essay type) with internal choice.
SEMINAR
ENG-955
Semester III

Credit: 2
LAB: 2hrs.
Internal Marks: 50

OBJECTIVE
To train students to have confidence in public speaking in conferences, seminars etc.

COURSE CONTENT
Topics of students’ interests from texts, theories prescribed in their syllabi of the present semester or/and issues from other relevant areas.

NOTE: Students will be trained and tested for their thesis building and its oral presentation through discussion, handling question-answer sessions in seminars, conferences etc. A group of ten students get 2 hours per week for this seminar practice. Two faculty members will be assigned to each group for regular weekly meeting. Towards the end of the semester, all the faculty members together including chairperson will assess and evaluate the final seminar presented by students.

Seminar will be of 50 marks. It will be evaluated internally only. There will be no end term practical exam for this.
OBJECTIVE

To make students understand the inter-connections of literature and critical theories; to sensitize them to varieties of ways in which texts can be studied and to enable them to apply various approaches to the critical analysis of texts; to inculcate in them a spirit of critical enquiry and develop their analytical, critical and creative faculty.

COURSE CONTENT

UNIT I
1. “Marxism and Literature” / Edmond Wilson***
2. “Base and Superstructure in Marxist Cultural Theory” / Raymond Williams*
4. “Capitalism, Modernism, Postmodernism” / Terry Eagleton##

UNIT II
1. “Nature of the Linguistic Sign” / Saussure∗
2. “The Death of the Author” / Roland Barthes##
3. “Structure, Sign and Play in the Discourse of the Human Sciences” / Jacques Derrida ##
4. From the Work Ethic to the Aesthetic of Consumption / Zygmunt Bauman

UNIT III

1. Crisis (In Orientalism) Edward Said

2. Can the Subaltern Speak? / Gayatri Spivak

3. Some Principles of Eco-Criticism/William Howarth

4. Reading Ourselves: Towards a Feminist Theory of Reading”/ Patrocinio P. Schweickart

UNIT IV

(A) Application of various critical approaches – from Marxism to Post-Colonialism – on literary texts prescribed in the syllabus.

(B) Assignments/seminars.

Note: Different signs such as *, # etc. indicate the source of the texts enlisted in the ‘RECOMMENDED READING’

RECOMMENDED READING


13. *# Available on Net


**SCHEME OF END SEMESTER EXAMINATION (MAJOR TEST)**

**Theory**

1. The duration of the exam will be 3 hours.

2. The Question Paper shall have five questions in all. Each question will carry equal marks.

3. The student is required to attempt all the five questions.

4. Question no. 1 will be in the form of short notes/objective type questions/explanation of basic concepts covering all the four units of the syllabus. The question will constitute various sub-parts with enough choice. The emphasis would be on testing the basic conceptual understanding of students regarding theoretical inputs of the course.

5. There shall be four more questions (Questions no.2 to 5), one each from all the four units of the syllabus. These questions will be essay type questions with internal choice. In other words, each unit will have one question (essay type) with internal choice.
OBJECTIVE
To understand problematics of gender as an important aspect of literary sensitivity and sensibility.

UNIT I
1. Simone de Beauvoir’s “Introduction” to The Second Sex*
2. Kate Millet’s “Theory of Sexual Politics”*
4. Judith Butler’s “Subjects of Sex/ Gender/ Desire”*

UNIT II
1. Orlando/ Virginia Woolf
2. Surfacing/ Margaret Atwood

UNIT III
1. My Story/ Kamala Das
UNIT IV

1. *The Picture of Dorian Gray*/Oscar Wilde

Note: Different signs such as *, # etc. indicate source of the essays, i.e. books enlisted in the ‘RECOMMENDED READING’

RECOMMENDED READING


SCHEME OF END SEMESTER EXAMINATION (MAJOR TEST)

Theory

1. The duration of the exam will be 3 hours.
2. The Question Paper shall have five questions in all. Each question will carry equal marks.

3. The student is required to attempt all the five questions.

4. Question no. 1 will be in the form of short notes/objective type questions/explanation of basic concepts covering all the four units of the syllabus. The question will constitute various sub-parts with enough choice. The emphasis would be on testing the basic conceptual understanding of students of various inputs of the course.

5. There shall be four more questions (Questions no.2 to 5), one each from all the four units of the syllabus. These questions will be essay type questions with internal choice. In other words, each unit will have one question (essay type) with internal choice.
INDIAN LITERARY CRITICISM & THEORY
ENG- 926
(Elective - V)
Semester IV

Credit: 5
Lectures: 5
External Marks: 100
Internal Marks: 50

OBJECTIVE
To inculcate among students an awareness and appreciation of Indian literary critical traditions and its major texts.

UNIT I
1. Bharatamuni’s “On Natya and Rasa: Aesthetics of Dramatic Experience” from Natyashashtra
2. Anandavardhana’s “Dhvani: Structure of Poetic Meaning” from Dhvanyalok
3. Kuntaka’s “Language of Poetry and Metaphor” from Vakrokti-jivita

UNIT II
1. Amir Khusrau’s Multilingual Literary Culture” from Nuh Siphir
2. Al-Badaoni: Excerpts from the Tawarikh
3. Mirza Asadullah Kahna Ghalib’s Excerpts from Letters (Potery as Freedom)

UNIT III
1. Rabindranath Tagore’s “What is Art?”
2. Sri Aurobindo’s “The Sources of Poetry”
3. Sri Aurobindo’s “The Essence of Poetry”

UNIT IV
1. Balkrishna Sitaram Mardhekar’s “Poetry and Aesthetic Poetry”
2. Krishna Rayan’s “What is Literariness?”

Note: All essays from G.N. Devy’s *Indian Literary Criticism*

RECOMMENDED READING


SCHEME OF END SEMESTER EXAMINATION (MAJOR TEST)

Theory

1. The duration of the exam will be 3 hours.
2. The Question Paper shall have five questions in all. Each question will carry equal marks.
3. The student is required to attempt all the five questions.
4. Question no. 1 will be in the form of short notes/ objective type questions/ explanation of basic concepts covering all the four units of the syllabus. The question will constitute various sub-parts with enough choice. The emphasis would be on testing the basic conceptual understanding of students of various inputs of the course.
5. There shall be four more questions (Questions no.2 to 5), one each from all the four units of the syllabus. Thes questions will be essay type questions with internal choice. In other words, each unit will have one question (essay type) with internal choice.
MODERN EUROPEAN LITERATURE
ENG-928
(Elective - V)
Semester IV

Credit: 5
Lectures: 5
External Marks: 100
Internal Marks: 50

OBJECTIVE
To acquaint students with the different genres of European writing; to discuss the literary/critical trends that have characterized European writing.

COURSE CONTENT
UNIT I
Essays:
2. “The Dialogic Idea as Novelistic Image”/ M. M. Bakhtin
3. “What is Literature”/ Jean Paul Sartre

UNIT II
Short Fiction:
2. Metamorphosis/ Kafka

UNIT III
Drama:
UNIT IV

Novel:

1. One Day in the Life of Ivan Denisovich/ Aleksander I Solzhenitsyn
2. The Stranger/ Camus

RECOMMENDED READING

SCHEME OF END SEMESTER EXAMINATION (MAJOR TEST)

Theory

1. The duration of the exam will be 3 hours.
2. The Question Paper shall have five questions in all. Each question will carry equal marks.
3. The student is required to attempt all the five questions.
4. Question no. 1 will be in the form of short notes/ objective type questions/explanation of basic concepts covering all the four units of the syllabus. The question will constitute various sub-parts with enough choice. The emphasis would be on testing the basic conceptual understanding of students of various inputs of the course.
5. There shall be four more questions (Questions no. 2 to 5), one each from all the four units of the syllabus. These questions will be essay type questions with internal choice. In other words, each unit will have one question (essay type) with internal choice.
SOUTH ASIAN AND DIASPORIC FICTION

ENG- 930
(Elective - V)
Semester IV

Credit: 5
Lectures: 5
External Marks: 100
Internal Marks: 50

OBJECTIVE
To sensitize students to converging cultural and literary inheritance of south asian countries through study of their fiction.

COURSE CONTENT

UNIT I
1. Basti/ Intizar Husain
2. The Reluctant Fundamentalist/ Mohsin Hamid

UNIT II
1. The Kite Runner/ Khaled Hosseini
2. Reef/ Romesh Gunesekera

UNIT III
1. Brick Lane/ Monica Ali
2. Like a Diamond in the Sky/ Shazia Omar
UNIT IV
1. Midnight’s Children/ Salman Rushdie
2. Namesake/ Jhumpa Lahri

RECOMMENDED READING

SCHEME OF END SEMESTER EXAMINATION (MAJOR TEST)

Theory
1. The duration of the exam will be 3 hours.
2. The Question Paper shall have five questions in all. Each question will carry equal marks.
3. The student is required to attempt all the five questions.
4. Question no. 1 will be in the form of short notes/ objective type questions/ explanation of basic concepts covering all the four units of the syllabus. The question will constitute various sub-parts with enough choice. The emphasis would be on testing the basic conceptual understanding of students of various inputs of the course.
5. There shall be four more questions (Questions no. 2 to 5), one each from all the four units of the syllabus. These questions will be essay type questions with internal choice. In other words, each unit will have one question (essay type) with internal choice.
Student will be required to write a dissertation/ thesis or undertake a project involving fieldwork on a topic in the field of literature, language or communication Studies or any other related field. The topic would be decided in III Semester in consultation with the supervisor/ internal examiner. Students would have to submit the Dissertation/ Thesis at the end of the IV semester (before the commencement of end semester exam).

The Dissertation/ Thesis will carry 150 marks. Dissertation/ thesis report will be evaluated both by internal and external examiners as specified in the ordinance.

The viva based on it will carry 50 marks.

For Dissertation work the teaching hours will be 1 hour per student per week.