Deenbandhu Chottu Ram University of Science And Technology, Murthal(Sonepat)

FACULTY OF ARCHITECTURE, URBAN & TOWN PLANNING

UNIVERSITY OF SCIENCE

2006

BACHELOR OF INTERIOR DESIGN (BID)
FOUR YEARS DEGREE PROGRAMME

ORDINANCE
SCHEME OF STUDIES AND SYLLABUS
Deenbandhu Chhotu Ram University of Science and Technology, Murthal, Sonipat

ORDINANCE FOR CREDIT BASED SYSTEM
for
BACHELOR OF INTERIOR DESIGN (BID)

(To be implemented from session 2017-18)

1. Introduction
1.1 This ordinance shall apply to the Under Graduate programme, Bachelor of Interior Design in the University

<table>
<thead>
<tr>
<th>Course</th>
<th>Duration of Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>B. I. D. (Full time)</td>
<td>Four Years (8 Semester)</td>
</tr>
<tr>
<td></td>
<td>Extended Duration</td>
</tr>
<tr>
<td></td>
<td>Seven Years (14 Semesters)</td>
</tr>
</tbody>
</table>

An academic year shall consist of two semesters (odd & even) of approximately 20 weeks duration inclusive of the period of examination and semester break. The eligibility criteria for admission to the programme, fee structure, academic calendar, scheme of studies and examinations, examination schedule, sports calendar and cultural activity calendar etc. for the academic year shall be published in the University prospectus.

2. Ordinance: Bachelor of Interior Design
Notwithstanding anything contained in any other ordinance with regard to the matter hereunder, the courses of study for the degree of Bachelor of Interior Design and the conditions for admission thereto shall be as under:

2.1 Eligibility Criteria for Admission to Bachelor of Interior Design
(a) 10+2 with Maths and English or equivalent from a recognized Board/University with at least 50% aggregate marks.
(b) Admission to the BID course shall be as per the policy & Procedure of Haryana Govt./University norms and guidelines through an entrance test.
(c) Before accepting the admission, the candidate must also ensure that she/he fulfils the minimum eligibility conditions as laid down herein and by the University for admission to the programme.
(d) The reservation would be according to the Haryana Government/University norms notified in admission prospectus.
(e) Only those candidates who present themselves personally on the specified date and time along with the originals of all the documents will be considered for admission.
(f) The admitted candidates will be required to deposit semester fees (non-refundable), securities (refundable) etc. on the spot at the time of admission.

2.2. The Bachelor of Interior Design Degree course shall extend over a minimum period of four academic years. Teaching in each academic year shall be divided into two semesters, each semester extending to 20 weeks including practical/portfolio, semester examination and
each semester extending to 20 weeks including practical/portfolio, semester examination and semester break. Teaching for odd semesters will normally be from July to December and for even semesters from January to May.

2.3. At the end of the each semester, there shall be an examination wherein candidates shall be examined in the courses studied by them in that semester. Each semester examination shall be designated as First Semester Examination, Second Semester Examination, and Third Semester Examination and so on.

2.4 The Examination for all odd semesters will normally be held in December/January and for all even semesters in May/June on such dates as may be fixed by the Controller of Examination as per the schedule provided by the University. The date(s) of commencement of examination as well as the last date(s) for the receipt of examination forms and fees shall also be notified by the Controller of Examination to the concerned University Teaching Departments.

2.5. The courses of study and the subjects of examinations shall be as approved by the Academic Council from time to time. The medium of instructions and examination shall ordinarily be English except otherwise decided by the Academic Council. The question paper will be set in English, except otherwise decided by the Board of Under Graduate Studies, Faculty of Architecture, Urban and Town Planning and approved by the Academic Council. Every candidate shall be examined in the subjects as laid down in the syllabus approved by the Academic Council from time to time. The credits for each subject as also the contact hours per week will be mentioned in the scheme of studies approved by the Academic Council.

2.6 The Chairperson of Department shall appoint a faculty member as Bachelor of Interior Design Coordinator; who shall have the full responsibility for coordinating the minor tests, evaluation work, awarding of grades and attendance compilation etc. The Chairperson of Department shall also appoint a faculty member as Bachelor of Interior Design thesis coordinator, who shall have the full responsibility for coordinating the thesis.

2.7. Evaluation Process

2.7.1 Sessionals:

Sessional work shall be evaluated by the teachers of the various subjects based on the work done during semester on the basis of the following weightage:

<table>
<thead>
<tr>
<th>S. No.</th>
<th>Components of Minors</th>
<th>Weightage</th>
</tr>
</thead>
<tbody>
<tr>
<td>A)</td>
<td>Theory Courses</td>
<td></td>
</tr>
<tr>
<td>1.</td>
<td>Minor Test – I</td>
<td>20%</td>
</tr>
<tr>
<td>2.</td>
<td>Minor Test – II</td>
<td>20%</td>
</tr>
<tr>
<td>3.</td>
<td>Assignment / Mini Project / Term paper</td>
<td>30%</td>
</tr>
<tr>
<td>4.</td>
<td>Quiz/Tutorial/Class Test</td>
<td>30%</td>
</tr>
<tr>
<td>B)</td>
<td>Interior Design Studio Courses</td>
<td></td>
</tr>
<tr>
<td>I and II semesters</td>
<td>Minor Test – I</td>
<td>10%</td>
</tr>
<tr>
<td>2.</td>
<td>Minor Test – II</td>
<td>10%</td>
</tr>
<tr>
<td>3.</td>
<td>Design exercises</td>
<td>60%</td>
</tr>
<tr>
<td>4.</td>
<td>Portfolio exercise(s) (part evaluation)</td>
<td>20%</td>
</tr>
</tbody>
</table>

III, IV, V, VI and VII semesters
<p>| | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Minor Test</td>
<td>20%</td>
</tr>
<tr>
<td>2.</td>
<td>Design exercise</td>
<td>60%</td>
</tr>
<tr>
<td>3.</td>
<td>Portfolio exercise (part evaluation)</td>
<td>20%</td>
</tr>
<tr>
<td>C)</td>
<td><strong>Practical Training</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Training Reports, Project Drawings, Presentation material, Certificates etc.</td>
<td>100%</td>
</tr>
<tr>
<td>D)</td>
<td><strong>Dissertation</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Synopsis</td>
<td>10%</td>
</tr>
<tr>
<td></td>
<td>Mid Term Submission</td>
<td>50%</td>
</tr>
<tr>
<td></td>
<td>Prefinal Submission</td>
<td>40%</td>
</tr>
<tr>
<td>E)</td>
<td><strong>Thesis</strong></td>
<td></td>
</tr>
<tr>
<td>1.</td>
<td>Synopsis</td>
<td>10%</td>
</tr>
<tr>
<td>2.</td>
<td>Programme formulation</td>
<td>30%</td>
</tr>
<tr>
<td>3.</td>
<td>Concept</td>
<td>20%</td>
</tr>
<tr>
<td>4.</td>
<td>Preliminary Design</td>
<td>40%</td>
</tr>
<tr>
<td>F)</td>
<td><strong>General Proficiency</strong></td>
<td></td>
</tr>
<tr>
<td>1.</td>
<td>Field Work *</td>
<td>40%</td>
</tr>
<tr>
<td>2.</td>
<td>Presentation/Viva Voce</td>
<td>40%</td>
</tr>
<tr>
<td>3.</td>
<td>Faculty Counselor Assignment</td>
<td>20%</td>
</tr>
</tbody>
</table>

* Technical Activities/Extra Curricular Activities/Sports/Games/Community Service/Hostel Activities

(a) Theory Courses
Every student has to appear in both the minor tests. If a student does not take a minor test, he/she shall be awarded zero marks in that test.

(b) Dissertation
The evaluation of Dissertation will be through presentation and digital and print submissions.

(c) Thesis
The evaluation of Thesis will be through presentation, digital and print submissions. It will be done by a jury constituted by the Chairperson of Department. The jury will comprise of Bachelor of Interior Design thesis coordinator, thesis guide and one external examiner.

The marks obtained in sessional of theory/design studio/dissertation/thesis courses are to be submitted to the Examination Branch duly signed by the Chairperson of Department of the college before the close of semester examination or a date fixed by the Controller of Examination. The examination branch shall convert the marks in to equivalent grades as per the grading procedure.

(d) General Proficiency:
This course will be evaluated by the following committee:

- i) Chairperson of Department
- ii) Senior most Faculty counselor
- iii) Vice Chancellor's nominee

Chairman
Member
Member
A faculty counselor will be attached to a group of students which will remain associated with him/her during the entire period of the degree programme in the University. Each faculty member will serve as a faculty counselor. They will act like a local guardian for the students associated with him/her and will help them in terms of career guidance, personal difficulties.

2.7.2 End semester Examinations
(a) Theory examination
The theory papers shall be set by external/internal paper setters selected by the Vice-Chancellor from a panel of paper setters and examiners supplied by the Chairperson of Department and duly approved by the Board of Under Graduate Studies in Architecture. The evaluation of theory papers will be done by examiner(s) as per the University norm and notified by the Controller of Examinations. If there is more than one examiner in a course, the grading will be done through mutual consultation among the examiners to maintain uniformity of grades.

There shall be a different set of external examiners for each subject every year having Bachelor or Masters or equivalent degree in Architecture/Interior Design or relevant disciplines. If a different set of external examiners for each subject every year is not available, alternate set of examiners may be selected by the Vice Chancellor from a panel of paper setters and examiners supplied by the Chairperson of Department and duly approved by Board of Under Graduate of Studies in Architecture.

An external examiner for any subject of examination shall have a minimum of 5 years of teaching/professional experience in his/her specific field of study.

(b) Interior Design Studio Examination:
Portfolio evaluation in Interior Design Studio shall be through viva-voce and digital and print submissions. It shall be conducted jointly by the external and internal examiners. If an external examiner is not available to come, alternate examiner (including those of the same college/Dept.) may be appointed by the Chairperson of Department with the intimation to the Controller of Examination in the following preferential order:

i) From outside  ii) From DCRUST.

(c) Practical Training Examination:
Portfolio Evaluation of Practical Training will be through viva voce and digital and print submission; it shall be conducted by a jury comprising of the Training Coordinator(s) and an External examiner duly appointed by the Vice Chancellor.

(d) Dissertation Examination:
Portfolio evaluation of Dissertation will be through viva voce and digital and print submissions; it shall be conducted by a jury comprising of the external and internal examiners. If an external examiner is unable to come, alternate examiner (including those of the same University department) may be appointed by the Chairperson of the concerned department with the intimation to the Controller of Examinations in the following preferential order:

i) From outside  ii) From DCRUST Murthal
(e) Thesis:
Portfolio evaluation of thesis will be through viva voce and digital and print submissions. It shall be conducted by a jury comprising of two external examiners, thesis guide and Chairperson of department. Two external examiners shall be selected by the Vice-Chancellor from a panel of examiners supplied by the Chairperson of Department and duly approved by the Board of Under Graduate Board of Studies in Architecture. Both the examiners shall be called by the college to conduct the thesis viva voce and in case of her/his refusal, the Vice-Chancellor, on the recommendation of the Chairperson of department shall appoint, another set of external examiners from the panel.

2.8 Dissertation
(a) The dissertation shall be based on empirical study, field work, and textual analysis in the field of architecture. It should demonstrate candidate’s capacity for analysis and judgment as also her/his ability to carry out independent viewpoint in interpretation.
(b) The dissertation shall present an orderly & critical exposition of existing knowledge of the subject or shall embody results of original interpretation and analysis & demonstrate the capacity of the candidate to do independent project work. While writing the dissertation, the candidate shall lay out clearly the work done by her/him independently and the sources from which she/he has obtained other information.
(c) The dissertation shall be prepared as per guidelines given in the dissertation manual. Nevertheless, the typing shall be done on both sides of the paper, the font size should be 12 point Times New Roman in 1.5 (one and a half) space but the reference and bibliography should be typed in single space in Harvard style. The paper to be used should be A-4 size and orientation should be portrait.

2.9. Thesis
(a) A candidate shall prepare her/his thesis under the supervision of a guide. The guide shall be appointed by the Chairperson of Department in consultation with the faculty. Bachelor of Interior Design thesis coordinator and the Chairperson of Department will not act as guide for any student. The topic of thesis wherever applicable, will be approved by a committee (Thesis Monitoring Committee) headed by the Chairperson of Department consisting of a Professor (Associate Professor if Professor is not available) and guide of the candidate.
(b) Any joint guide (Intra-departmental, Inter-departmental, External Institution or Industry), may also be associated in supervision, if desirable, but the reasons for recommendation of joint guide will be recorded in the Thesis Allotment proceedings. The inter-departmental or external guide can be appointed only as a joint guide and her/his prior written consent shall be submitted by the candidate to the Department.
(c) Bachelor of Interior Design thesis coordinator will coordinate all the internal stages in consultation with the Chairperson of Department.
(d) No part of the thesis work should have been submitted elsewhere for the award of any other degree. The candidate should submit a certificate of originality with the thesis.
(e) A candidate shall submit her/his thesis at the end of the VIII semester. The result of Thesis shall be declared only after the candidate has passed all the courses. In case a candidate’s Thesis is rejected or she or he is unable to complete it within the prescribed period for her/his category, she or he may be allowed extension by the Vice-Chancellor on the recommendation
of the Chairperson of Department, up to the limits prescribed for completion of degree by a candidate. However, she or he has to register each semester depositing continuation fee as decided by the University.

(f) The candidate shall be required to submit three hard bound copies of thesis as and when specified in the Scheme of Studies to the department.

(g) The thesis shall be prepared as per guidelines given in the thesis manual. Nevertheless, the typing shall be done on both sides of the paper, the font size should be 12 point Times New Roman in 1.5 (one and a half) space but the reference and bibliography should be typed in single space in Harvard style. The paper to be used should be A-4 size and orientation should be portrait.

(h) The student will present her/his thesis work before the jury and the jury will award the marks. A student scoring “F” grade in the viva voce exam shall have to resubmit her/his thesis after making all corrections/improvements & this thesis shall be evaluated as above in subsequent semester.

2.10. Eligibility for appearing in end semester examination

(a) A candidate has attended regularly the prescribed courses of studies for the relevant semester examination in the department recognized by the University for the degree of Bachelor of Interior Design.
(b) A candidate has his/her name submitted to the Controller of Examinations by the Chairperson of Department.
(c) A candidate has a good moral character (certificate is issued by the Chairperson of Department).
(d) A candidate has attended not less than 75% of the total classes held in each theory/studio/seminar/thesis etc. This requirement shall be fulfilled separately for each subject of study. A deficiency up to 10% may be condoned by the Chairperson of Department. A further condonation of 5% in attendance may be allowed in severe/ compassionate circumstances by the Vice-Chancellor. However it may not be treated as a matter of right by the students. (In case a student fails to fulfill the necessary requirement of the attendance in any subject(s) in any semester, he/she shall not be promoted to next semester and will have to repeat that academic semester in the next academic session along with regular students.)

(e) A candidate whose result declaration is delayed for no fault of her/his or has applied for revaluation may attend classes of the next higher semester provisionally at her/his own risk and responsibility subject to her/his passing the concerned semester examination. Such a candidate shall also be governed by the clause 2.10. In case the candidate fails to pass the concerned Semester Examination, her/his attendance and studies in the next higher semester in which she or he was allowed to attend classes provisionally, shall stand cancelled.

If a candidate, after attending the classes for the course of studies in the department has either not appeared or having appeared in any semester examination has failed in one or more paper(s) for that examination, he/she can appear for such paper(s) at subsequent examinations without attending a fresh course of studies for that semester. Such a candidate may, in the meantime, pursue his/her studies for the next semester(s) and appear in the examination(s) for the same along with the examination for the lower semester(s).
2.11. Reappear

(a) The examinations for reappear in any subject(s) in the subsequent semester.

(b) If a candidate, after attending the classes for the course of studies in the department has either not appeared or having appeared in any semester examination has failed in one or more paper(s) for that examination, she or he can appear for such paper(s) at subsequent examinations without attending a fresh course of studies for that semester. Such a candidate may, in the meantime, pursue her or his studies for the next semester(s) and appear in the examination(s) for the same along with the examination for the lower semester(s).

(c) The examinations for reappear in any subject(s) in the odd semester and that of in the even semester shall be held in the respective semesters along with the regular students. However a special reappear examination may be conducted.

(d) The student will be automatically eligible for promotion to the next semester provided he/she fulfils the other essential criterion for promotion as mentioned in the ordinance. However, a candidate is required to complete the first 3 academic years / 6 semesters within 5 Years of admission to the course.

A candidate who has paid dues for the higher class and is dropped for want of fulfillment of any of the above conditions shall not be required to pay his dues again on re-admission after fulfillment of above conditions.

2.12. Fees

The amount of Exam/Reappear/ Re-evaluation/ Improvement fee to be paid by the candidates shall be as prescribed by the University from time to time. A candidate who has paid dues for the higher class and is dropped for want of fulfillment of any of the above conditions shall not be required to pay his dues again on re-admission after fulfillment of above conditions.

2.13. Re-evaluation

Re-evaluation is permitted only for end semester examination (Theory and Studio-Theory courses) as per University rules. There will be no reevaluation for portfolio examination.

A candidate, who is unable to pass the Bachelor of Interior Design courses within a maximum of seven consecutive academic years from the date of his/her admission shall lose the right to pursue the degree programme. In exceptional cases, mercy chance can be given by the Vice-Chancellor to a candidate if he/she applies for such a chance.

2.14. The minimum passing marks/grade for passing any semester Examination shall be:

i. 40% in each major test (theory paper).

ii. 40% in each Practical/Portfolio Examination/Viva-Voce Examination

iii. 40% in aggregate of sessionals and semester theory examinations for each theory and practical/portfolio subjects provided that a candidate, who fails to obtain the requisite marks in aggregate of sessionals and end semester theory examination shall be required to reappear in concerned subject in the subsequent theory/practical/portfolio examination(s).

iv. Minimum pass in each course is 'D' Grade. Grade will be awarded after adding the marks of sessional (internal assessment) and major test/practical examination

v. Grade 'D' in General Proficiency

vi. SGPA of 4.0
A candidate who fails to obtain the requisite marks/grade in 2.14. i, 2.14 ii, 2.14 iii, 2.14.iv, & 2.14. v mentioned above shall be required to appear in the concerned subject in the subsequent examination(subject) subject to clause 2.11.

2.15. The result of a student at the end of each semester Examination and after completion of course shall be declared on the basis of the SGPA & CGPA (cumulative grade point average) obtained by the student.

2.16. At the end of each semester examination, the Controller of Examination shall publish the result, provided that in a case where candidate who was permitted to take examination for higher semester but has not cleared the lower semester examination his result for the higher semester examination will be declared provisionally. Each successful candidate shall be issued a copy of the result card on having passed the semester examination.

2.17. If a candidate has completed his/her degree with a CGPA ≤ 6.5 and she/he wants to improve her/his grade, she/he may be allowed to improve by depositing the requisite fee as per the University Rules. She/he is allowed to appear in at the most half of the theory papers only of a semester along with the regular candidates of that semester and the sessional part will be retained. Such opportunity may be given only twice in succession, subject to the condition that she/he have to complete the degree within 7 consecutive years of her/his registration for candidate. If the improved CGPA is less than the original, then the original will be retained.

2.18. Notwithstanding the integrated nature of the course wherever it is spread over more than one academic year, the Ordinance in force at the time a student joins the course shall hold good only for the examination held during or at the end of the semester and nothing in this Ordinance shall be deemed to debar the University from amending the Ordinance and the amended Ordinance, if any, shall apply to all students whether old or new.

3. Scholarship
Scholarship may be awarded to students as per the terms and conditions stipulated by the funding agencies. However, it should be mentioned in the prospectus.

4. The Credit System
Each Academic Program has a certain number of credits which describe its weightage. A student’s performance is measured by the number of credits that he/she has completed satisfactorily. A minimum grade point average is required to be maintained for satisfactory progress as per clause 2.14.

Each subject (component) has a certain number of credits which reflect its weightage and is normally decided on the basis of effective contact hours. It is mentioned in the scheme of studies and examinations.

4.1. The semester examination for the odd semesters shall ordinarily be held in the month of December/January and for the even semesters in the month of May/June, on such dates as may be fixed by University authority. The concerned teacher/ B.L.D coordinator should ensure that 100% syllabus is covered in each subject before the Semester Examination.

4.2. The sessional marks/grade awarded to a student in any particular subject will be based on the performance of the student evaluated throughout the semester. The syllabus of the minor tests will be what is covered in that particular term. The Semester Examination will be based on the entire syllabus.
4.3. The marks/grades will be displayed on the notice board by concerned teacher/B.I.D. coordinator with the approval of the Chairperson of Department before forwarding it to the Examination Branch.

4.4. The Chairperson of Department shall forward the sessional awards to the Examination Branch within a week after the semester ends and examination process starts. The evaluated answer sheets of minor tests are to be kept by the concerned teacher/B. I.D. coordinator for at least one year. The Examination Branch will keep the evaluated answer sheets of the semester examination for at least one year.

5. Grading Systems
For the award of grades in a subject, all component-wise evaluation shall be done in marks. The marks would be converted to grades as per the guidelines given below:

5.1. Award of Grades Based on Absolute Marks
The University will follow system of grading for all (irrespective of no. of students) based on absolute marks (after applying moderation if any) as given below:

<table>
<thead>
<tr>
<th>Range of Marks (%)</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>90 to 100</td>
<td>A+</td>
</tr>
<tr>
<td>80 to 89</td>
<td>A</td>
</tr>
<tr>
<td>70 to 79</td>
<td>B+</td>
</tr>
<tr>
<td>62 to 69</td>
<td>B</td>
</tr>
<tr>
<td>55 to 61</td>
<td>C+</td>
</tr>
<tr>
<td>46 to 54</td>
<td>C</td>
</tr>
<tr>
<td>40 to 45</td>
<td>D</td>
</tr>
<tr>
<td>Less than 40</td>
<td>F</td>
</tr>
</tbody>
</table>

Note:
(i) The awards/grades shall be submitted by the teacher concerned through B.I.D. coordinator to the Chairperson of Department. The awards/grades should be finalized within 7 days of the semester examination.
(ii) In case of any difficulty/issue related to courses/conduct/moderation of awards/grades/re-conduct of paper, the matter will be referred to a department monitoring committee comprising of Chairperson of Department, senior most teachers by rotation, B.I.D coordinator and nominee of the Dean. The committee will be headed by the Chairperson of Department. The committee, on receipt of complaint either from the student or from the teacher, shall meet at the earliest or will give its decision within one week. The decision of the committee shall be final subject to approval of the Vice Chancellor.

5.2. Grade Points
The grading point of academic performance will be as under:

<table>
<thead>
<tr>
<th>Academic Performance</th>
<th>Grades</th>
<th>Grade Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Outstanding</td>
<td>A+</td>
<td>10</td>
</tr>
<tr>
<td>Excellent</td>
<td>A</td>
<td>9</td>
</tr>
</tbody>
</table>
Very Good    B+    8  
Good        B    7  
Average   C+    6  
Below Average   C    5  
Marginal   D    4  
Very Poor   F    0  
Absent     G    -  
Audit Pass  AP   -  
Audit Fail  AF   -  
Thesis     X    -  

Note:
1. Pass Grade is Grade D and higher grades
2. Grades F is Fail grade

'F' Grade
The F grades denote poor performance, i.e. failing a subject (or subject component). A student has to repeat all those components of a subject(s), in which she/he obtains „F‟ grades, until a passing grade is obtained, within the stipulated time of completion of that programme as mentioned in clause 1(a)

'G' Grade
If a student, who is otherwise eligible for appearing in the seminar examination as per the ordinance, but cannot appear in the seminar examination then s/he will be awarded “G” grade. The candidate will be allowed to take up the examination next time along with regular students and he/she will be awarded the grade as per grade system explained above.

AP/AF Grade
These grades are awarded to qualifying/Non-Credit subject(s) (as per scheme supplied by the concerned college). The candidate will not be eligible for award of degree without qualifying these courses.

Continuous Absence
If a student is continuously absent from the Department for more than four weeks without intimation to the Chairperson of Department her/his name will be struck off from the roll of the department. The re-admission shall not be allowed to the candidate during the same academic session.

'X' Grade
This grade is awarded for incomplete Thesis work as per guidelines given below and will be converted to a regular grade on the completion of the Thesis work and its evaluation.
A student who is unable to complete her/his Thesis may be awarded an ‘X’ grade by the Chairperson of Department on the recommendation of his/her guide.

A student who has been awarded “X” grade shall be required to formally register for the next semester and pay the requisite fee.
"X" grade will be awarded in exceptional circumstances beyond student's/supervisor's control. Normally, the following grounds may be considered for the award of "X" grade:

(i) Technical reasons/grounds such as Guide/equipment not being available.
(ii) Any other reason to the satisfaction of guide.

5.3. Evaluation of Performance

The performance of a student will be evaluated in terms of Cumulative Grade Point Average (CGPA) which is the Grade Point Average for all the completed semesters at any point of time.

The CGPA is calculated on the basis of all pass grades, except audit courses, obtained in all completed semesters.

\[
\text{CGPA} = \frac{\sum_{\text{sem}} \text{(Course credits x Grade Point)} \text{for courses with pass grade except audit courses}}{\sum_{\text{sem}} \text{(Course credits)} \text{of courses with pass grade except audit courses}}
\]

An example of these calculations is given below:

**I Semester**

<table>
<thead>
<tr>
<th>Course No.</th>
<th>Course</th>
<th>Grade</th>
<th>Earned Credits</th>
<th>Grade Points</th>
<th>Grade Secured</th>
</tr>
</thead>
<tbody>
<tr>
<td>MALXXX</td>
<td>5</td>
<td>C+</td>
<td>5</td>
<td>6</td>
<td>30</td>
</tr>
<tr>
<td>CSLXXX</td>
<td>4</td>
<td>C</td>
<td>4</td>
<td>5</td>
<td>20</td>
</tr>
<tr>
<td>PHLXXX</td>
<td>4</td>
<td>A+</td>
<td>4</td>
<td>10</td>
<td>40</td>
</tr>
<tr>
<td>PHPXXX</td>
<td>1.5</td>
<td>B+</td>
<td>1.5</td>
<td>8</td>
<td>12</td>
</tr>
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<td>B</td>
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</table>

Credits registered in the semester (total of column 2) = 22.5

Earned Credits in the semester

Total of column 4 (total of column 2 excluding F grade) = 18.5

Point secured in this semester in passed courses = 130

\[
\text{SGPA/CGPA} = \frac{\text{Points secured in passed courses}}{\text{Credit}} = \frac{130}{18.5} = 7.027
\]
II Semester

<table>
<thead>
<tr>
<th>Course No. (1)</th>
<th>Course Credits (2)</th>
<th>Grade Awarded (3)</th>
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<th>Point Secured (6)</th>
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Credits registered in the semester (total of column 2) = 21.5

Earned Credits in the semester

Total of column 4 (total of column 2 excluding F&AP grades) = 14.5

Cumulative Earned Credits (earned credits in previous semesters and current semester) = 18.5 + 14.5 = 33.0

Points Secured in this semester in passed courses = 93
Cumulative points secured (total of point secured in previous semesters and current semester) = 130 + 93 = 223

CGPA = \( \frac{\text{Cumulative points secured in all passed courses}}{\text{Cumulative earned credits, excluding audit courses}} \) = \( \frac{130 + 93}{18.5 + 14.5} \) = 6.757

Each successful candidate shall be issued a copy of result card on having passed the semester examination.

**Conversion of CGPA into Marks**

The CGPA if multiplied by 9.5 will give the equivalent marks in percentage.
Candidates who pass all the prescribed subjects for all the semesters, but obtained:

(i) Less than CGPA of 5.26 Pass class
(ii) 5.26 ≤ CGPA < 6.32 2nd Division
(iii) 6.32 ≤ CGPA < 7.9 1st Division

(iv) CGPA of 7.9 or more 1 Division with Distinction provided that they have passed all the semester examinations in single sitting within the normal period of course and without reappear in any paper throughout the programme, will be awarded aforesaid division.
Bachelor of Interior Design

SCHEME OF STUDIES AND EXAMINATIONS
### Semester I

<table>
<thead>
<tr>
<th>Course No</th>
<th>Course Title</th>
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<th>Portfolio Marks</th>
<th>Theory Exam Marks</th>
<th>Total Marks</th>
<th>Duration of Exams (Hrs)</th>
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**Note:**
1. Theory exam shall be conducted for the studio subjects of Interior Construction & Materials-I (BID 103), Interior Drawing-I (BID 105) and Graphics-I (BID 111) in the drawing hall having the provisions of drawing boards.
2. Following stationary shall be required for the conduct of above mentioned exams for each candidate:
   a. Cartridge sheet – 4 nos.
   b. Graph paper (large) – 1 no.
   c. Tracing sheets – 2 nos.
3. Portfolio examination (as Practical exam) shall be conducted through viva-voce in the subject of Interior Design Studio-I (BID 101) and Workshop I (BID 113) by an external and internal examiner.

### Semester II

<table>
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<th>Credits</th>
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<th>Portfolio Marks</th>
<th>Theory Exam Marks</th>
<th>Total Marks</th>
<th>Duration of Exams (Hrs)</th>
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**Note:**
1. Theory exam shall be conducted for the studio subjects of Interior Construction & Materials II (BID 104), Interior Design II (BID 106) and Graphics-II (BID 112) in the drawing hall having the provisions of drawing boards.
2. Following stationary shall be required for the conduct of above mentioned exams for each candidate:
   a. Cartridge sheet – 4 nos.
   b. Graph paper (large) – 1 no.
   c. Tracing sheets – 2 nos.
3. Portfolio examination (as Practical exam) shall be conducted through viva-voce in the subject of Interior Design Studio-II (BID 102) and Practical Training II (BID 118) by an external and internal examiner.
### Semester III

<table>
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<th>Course No</th>
<th>Course Title</th>
<th>Periods/Week</th>
<th>Credits</th>
<th>Sessional Marks</th>
<th>Portfolio Marks</th>
<th>Theory Exam Marks</th>
<th>Total Marks</th>
<th>Duration of Exams (Hrs)</th>
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<td>300</td>
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**Note:**
1. Theory exam shall be conducted for the studio subjects of Interior Construction & Materials-III (BID 203) and Graphics -III (BID 211) in the drawing hall having the provisions of drawing boards.
2. Following stationary shall be required for the conduct of above mentioned exams for each candidate:
   a. Cartridge sheet – 4 nos.
   b. Graph paper (large) – 1 no.
   c. Tracing sheets – 2 nos.
3. Portfolio examination (as Practical exam) shall be conducted through viva-voce in the subject of Interior Design-III (BID 201), Computer Application in Interior Design III (BID 205) and Workshop III (BID 213) by an external and internal examiner.

### Semester IV

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<th>Portfolio Marks</th>
<th>Theory Exam Marks</th>
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<th>Duration of Exams (Hrs)</th>
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**Note:**
1. Theory exam shall be conducted for the studio subjects of Interior Construction & Materials-IV (BID 204) in the drawing hall having the provisions of drawing boards.
2. Following stationary shall be required for the conduct of above mentioned exams for each candidate:
   a. Cartridge sheet – 4 nos.
   b. Graph paper (large) – 1 no.
   c. Tracing sheets – 2 nos.
3. Portfolio examination (as Practical exam) shall be conducted through viva-voce in the subject of Interior Design-IV (BID 202), Computer Applications in Interior Design IV, Practical Training IV (BID 216) and Environmental Science (GES 203) by an external and internal examiner.
4. The subjects of Environmental Science (GES 201 & GES-203) are compulsory and qualifying course.

[Handwritten note:]

- Signed: [Signature]
- Date: 21/10/2017
- [Handwritten text:]

---

[Revise and summarize the key points from the tables, particularly focusing on the course offerings, learning outcomes, and any additional notes provided.]
### Semester V

<table>
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<th>Course Title</th>
<th>Periods/Week</th>
<th>Credits</th>
<th>Sessional Marks</th>
<th>Portfolio Marks</th>
<th>Theory Exam Marks</th>
<th>Total Marks</th>
<th>Duration of Exams (Hrs)</th>
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<td><strong>16</strong></td>
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<td><strong>210</strong></td>
<td><strong>390</strong></td>
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**Note:**
1. Theory exam shall be conducted for the studio subjects of Building Construction & Materials-V (BID 303) in the drawing hall having the provisions of drawing boards.
2. Following stationary shall be required for the conduct of above mentioned exams for each candidate:
   - b. Graph paper (large) – 1 no.
   - c. tracing sheets – 2 nos.
3. Portfolio examination (as Practical exam) shall be conducted through viva-voce in the subject of Interior Design Studio V (BID 301) and Computer Applications in Interior Design V (BID 305) by an external and internal examiner.

### Semester VI

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<th>Course Title</th>
<th>Periods/Week</th>
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<th>Sessional Marks</th>
<th>Portfolio Marks</th>
<th>Theory Exam Marks</th>
<th>Total Marks</th>
<th>Duration of Exams (Hrs)</th>
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<td>90</td>
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<tr>
<td>BID 314</td>
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<td>BID 316</td>
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<td>BID 320</td>
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<td>BID 322</td>
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<td>BID 324</td>
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<tr>
<td>BID 326</td>
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<td><strong>32</strong></td>
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<td><strong>270</strong></td>
<td><strong>345</strong></td>
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</table>

**Note:**
1. Theory exam shall be conducted for the studio subjects of Interior Construction & Materials-VI (BID 304) in the drawing hall having the provisions of drawing boards.
2. Following stationary shall be required for the conduct of above mentioned exams for each candidate:
   - b. Graph paper (large) – 1 no.
   - c. tracing sheets – 2 nos.
3. Portfolio examination (as Practical exam) shall be conducted through viva-voce in the subject of Interior Design Studio-VI (BID 302), Computer Applications in Interior Design VI (BID 306) and Practical Training VI (BID 326) by an external and internal examiner.

*Out of four periods three periods shall be usual lectures (to be shown in time table) & one period shall be beyond time table scheduled hrs/period and shall be exclusively devoted to site/case/net-specialized studies (this special arrangement is only for electives/subject at semesters VI, VII & VIII.*
Semester VII

<table>
<thead>
<tr>
<th>Course No</th>
<th>Course Title</th>
<th>Periods/Week</th>
<th>Credits</th>
<th>Sessional Marks</th>
<th>Portfolio Marks</th>
<th>Theory Exam Marks</th>
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<th>Duration of Exams (Hrs)</th>
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<td>BID 403</td>
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<td>BID 413</td>
<td>Principle of Design Practice &amp; Management Entrepreneurship VII</td>
<td>4*</td>
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Note:
1. Theory exam shall be conducted for the studio subjects of Interior Construction & Materials-VII (BID 403) in the drawing hall having the provisions of drawing boards.
2. Following stationary shall be required for the conduct of above mentioned exams for each candidate:
   a. Cartridge sheet – 4 nos.
   b. Graph paper (large) – 1 no.
   c. tracing sheets – 2 nos.
3. Portfolio examination (as Practical exam) shall be conducted through viva-voce in the subject of Interior Design Studio -VII (BID 401) and Dissertation (BID 405) by an external and internal examiner.

Out of four periods three periods shall be usual lectures (to be shown in time table) & one period shall be beyond time table scheduled hrs/period and shall be exclusively devoted to site/case/net-specialized studies (this special arrangement is only for electives/subject at semesters VI, VII & VIII.

Semester VIII

<table>
<thead>
<tr>
<th>Course No</th>
<th>Course Title</th>
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<th>Credits</th>
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<td>36</td>
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</table>

Out of four periods three periods shall be usual lectures (to be shown in time table) & one period shall be beyond time table scheduled hrs/period and shall be exclusively devoted to site/case/net-specialized studies (this special arrangement is only for electives/subject at semesters VI, VII & VIII.
Bachelor of Interior Design

SYLLABUS

SEMESTER 1
SEMESTER I

INTERIOR DESIGN STUDIO I (BID 101)

<table>
<thead>
<tr>
<th>Course No</th>
<th>Course Title</th>
<th>Periods/Week</th>
<th>Credits</th>
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<td>6</td>
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</table>

INTENT
To acquaint the students about the sense of aesthetics as a way of life.
To make the students appreciate the aspects of basic design as an application on objects in routine life.
To help the students understand the design process through applications and make the students find the finer nuances of design in general and interior design in particular.

CONTENTS
Unit I
Appreciation of Shapes and Forms
Potential of a line, Two dimensional compositions of simple geometric shapes (triangles, rectangles, circles) as lines and as cut and paste in monochromatic schemes and in color schemes

Unit II
Composition of Mono Shapes in monochromatic medium
Application of form and color in differing visual creative situation in interior design like fabric, furniture, finishes, Patterns

Unit III
Composition of Multi Shapes, To transfer on to the sheet in 2D Multicrome
3-D forms in different materials like Matchsticks, Clay, P.O.P etc. Logo design, Poster making. Volumetric study of Platonic solids like Cube, Cuboids, Cylinder, Pyramid, Sphere etc. in simple positions

Unit IV
Application of Shapes and Forms and their projections in 2D Plane.
Monochrome/Multicrome
Introduction to Archimedean solids

METHODOLOGY
Detailed teaching programme to be made before the commencement of the semester and circulated to the students at the commencement of the semester.
At least 12 exercises must be attempted roughly 3 out of each unit.
After a brief lecture introducing the topic, the students are required to work on the design that must be submitted before the end of the class and presentation made by the students for evaluation of the days’ work. Subsequently, corrected/improved drawings will be submitted to form a part of the subject portfolio.

REFERENCE:
INTERIOR CONSTRUCTION AND MATERIALS I (BID 103)

<table>
<thead>
<tr>
<th>Course No</th>
<th>Course Title</th>
<th>Periods/Week</th>
<th>Credits</th>
<th>Sessional Marks</th>
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<th>Theory Exam Marks</th>
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<th>Duration of Exam (Hrs)</th>
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</tbody>
</table>

INTENT
To introduce the theories, methods and procedures of building construction and the use of building materials in architecture and more specifically in Building Interiors.
To develop understanding by generating proportionate and scaled freehand sketches to comprehend several construction details along with the theories.

CONTENTS

UNIT I
Basic components of Buildings and their role.
Material options and selection criteria of Building Materials for construction & Interiors.
Tools and Equipments for Construction.

UNIT II
Building material like Brick, Cement, Sand, Glass etc.
Construction methods, procedures and finishes for different types of Load bearing and partition walls and junctions
Different types of brick and stone arches and vaults.

UNIT III
Introduction to finishing materials in Interiors
i) Types of floorings
ii) Types of paints for Timber, walls and metal works

UNIT IV
Types of wall finishes
Wall cladding in stone/ marble, composite panels

METHODOLOGY
Detailed teaching programme to be made before the commencement of the semester and circulated to the students at the commencement of the semester.
At least 12 plates/Sheets must be prepared in the semester.
After a brief lecture introducing the topic, the students are required to first sketch freehand whatever has to be drafted in the exercise. The drafted plate must be submitted before the end of the class and a final submission made by the students for evaluation of the days’ work. The sheet size for freehand sketches must be in A3 format.

INSTRUCTIONS TO QUESTION PAPER SETTER:
1. Exam. shall be conducted in the drawing hall/studio having provision of drawing boards.
2. Following Stationery shall be provided to each of the student a. Four Cartridge Sheet (White)
   b. Two tracing papers
3. Total FIVE questions are to be set, out of which FIRST question shall be compulsory (from the entire syllabus) of theory of 30 marks, (due consideration has to be given to interior materials) and rest of the FOUR QUESTIONS shall be from four units (one question from each of the unit, candidate have to attempt any TWO questions (drawing based) out of four of 30 marks each.
4. Exam. shall be of 3 hours duration and of Maximum marks: 90. (minimum passing marks 36)

REFERENCES:
1. The Construction of Building -I Author: Barry Publisher: East West Press
2. Building construction and materials; Author: Ganubuchan Singh; Publisher: Standard Publishers
INTERIOR DRAWING I (BID 105)

<table>
<thead>
<tr>
<th>Course No</th>
<th>Course Title</th>
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<th>Credits</th>
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<th>Portfolio Marks</th>
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<th>Duration of Exams (Hrs)</th>
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<td>-</td>
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</table>

INTENT
To develop the skill of hand drafting using conventional drafting instruments

CONTENTS

UNIT I
Use of different drafting instruments
Drafting of lines

UNIT II
Types of Orthographic projections
Orthographic projections – Lines, Planes

UNIT III
Orthographic projections – Simple Solids
Representing simple solids, Drawing Scale

UNIT IV
Lettering Architectural and Interior Graphic Symbols,
Measured drawing of interior spaces

METHODOLOGY
Detailed teaching programme to be made and circulated to the students at the commencement of the semester.
Minimum 8-10 sheets must be prepared in the studio under supervision of the teacher.

INSTRUCTIONS TO QUESTION PAPER SETTER:
1. Exam shall be of 3 hours duration and of maximum marks: 90. (minimum passing marks: 36)
2. Exam shall be conducted in the drawing hall/studio having provision of drawing boards.
3. Following Stationery shall be provided to each of the student
   a) Four cartridge sheet (white)
   b) Two tracing papers
4. Total FIVE questions are to be set, out of which FIRST question shall be compulsory (from the entire syllabus) of theory of 30 marks and rest of the FOUR QUESTIONS shall be from four units (one question from each of the unit, candidate have to attempt any TWO questions (drawing based) out of four of 30 marks each

REFERENCE:
THEORY OF INTERIOR DESIGN - I (BID 107)

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<th>Course Title</th>
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<th>Credits</th>
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INTENT
To appreciate 'design' in interiors, the background thinking in the design of art forms: the design of natural objects.

CONTENTS

UNIT I
Meaning of design
Appreciation of beautiful objects
Design in everyday life

UNIT II:
Logic in design
Geometry in design

UNIT III:
Elements of Interior Design - Line, form, color texture
Principles of Interior Design - Unity, variety, hierarchy

UNIT IV:
Scale and proportions
Balance, emphasis, focus, fashion, decoration
Introduction to theory of color in Interiors

METHODOLOGY
Detailed teaching programme to be made before the commencement of the semester and circulated to the students at the commencement of the semester.
At least 10 exercises must be attempted in the form of written descriptive assignments in a semester.
After a lecture on the topic, the students are required to write an answer to a question on the topic that must be submitted before the end of the class.

INSTRUCTIONS TO PAPER SETTER:
1. Exam shall be 3 hours of duration and of maximum marks 75
2. Total eight questions are to be set (two questions from each unit), and candidate have to attempt five selecting at least one from each unit (questions are of 15 marks each)
3. Each question can further be divided into 2/3 parts.
4. Emphasis should be given that entire syllabus should be covered with equal weight-age to every part of the syllabus.

REFERENCE:
HISTORY OF INTERIOR DESIGN I (BID 109)

<table>
<thead>
<tr>
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<th>Course Title</th>
<th>Periods/Week</th>
<th>Credits</th>
<th>Sessional Marks</th>
<th>Portfolio Marks</th>
<th>Theory Exam Marks</th>
<th>Total Marks</th>
<th>Duration of Exams (hrs)</th>
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</table>

INTENT
To provide the student of Interior Design knowledge on various developments in Interior design through ages.

CONTENTS

UNIT I EARLY CLASSICAL PERIOD
Prehistoric Cave paintings – Primitive Designs- Interiors during Egyptian, Greek, Roman, Gothic, Early Christian & Renaissance Periods.

UNIT II MIDDLE AGES
Interiors in Romanesque, Gothic, and renaissance periods

UNIT III COLONIAL TO THE BEGINNING OF THE 20TH CENTURY
Colonial, Victorian designs, Arts & Crafts movement, Art Nouveau, Eclecticism, Frank Lloyd Wright.

UNIT IV BAUHAUS TO POST WAR MODERNISM
Walter Gropius/ Bauhaus, De Stijl, Mies Van Der Rohe, Le Corbusier, Art Deco, Postwar Modernism.

METHODOLOGY
Detailed teaching programme to be made before the commencement of the semester and circulated to the students at the commencement of the semester.

At least 10 exercises must be attempted in the form of written descriptive assignments semester. After a lecture on the topic, the students are required to write an answer to a question on the topic that must be submitted before the end of the class.

INSTRUCTIONS TO PAPER SETTER:
1. Exam shall be 3 hours of duration and of maximum marks 75
2. Total eight questions are to be set (two questions from each unit), and candidate have to attempt five selecting at least one from each unit (questions are of 15 marks each)
3. Each question can further be divided into 2/3 parts.
4. Emphasis should be given that entire syllabus should be covered with equal weight-age to every part of the syllabus.

REFERENCE:
1. Interior Design Course, Mary Gilliat Coyran, Octopus Ltd., London
2. Interior Design & Decoration, Sherrill Whiton, Prentice Hall
4. History of Architecture, Sir Banister Fletcher, CBS Publishers & distributors, New Delhi
GRAPHICS I (BID- 111)

<table>
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<th>Course Title</th>
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<th>Credits</th>
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<td></td>
<td>90</td>
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</tr>
</tbody>
</table>

INTENT
To develop the skill of using the pencil in free hand drawing and rendering to support Interior Design and Drawing.

CONTENTS
UNIT I
Lines, Simple Shapes, Shading / shadows of Simple Solids

UNIT II
Scaled graphics of Foliage, Human Figures, interior objects, furniture

UNIT III
Furniture and fittings with live sketches and rendering

METHODOLOGY
Detailed teaching programme to be made before the commencement of the semester and circulated to the students at the commencement of the semester.
At least 14 exercises must be attempted in the form of sketches in the class.
After a lecture and demonstration, the students are required to sketch that must be submitted before the end of the class.

INSTRUCTIONS TO QUESTION PAPER SETTER:
1. Exam shall be of 3 hours duration and of maximum marks: 90 (minimum passing marks:36)
2. Exam shall be conducted in the drawing hall/studio having provision of drawing boards.
3. Following Stationery shall be provided to each of the student
   a) Four cartridge sheet (white)
   b) Two tracing papers
4. Total THREE questions are to be set one from each unit out of which candidate has to attempt any TWO each of 45 marks.

REFERENCE:
1. Architectural Graphics; Author: Ching, Francis, D.K.; Publisher: Balaji Book Traders
2. Working model Bronzes and graphics; Author: Moore Henry; Publisher: Mansell International
WORKSHOP- I (BID 113)

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<tr>
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<th>Course Title</th>
<th>Periods/Week</th>
<th>Credits</th>
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<tbody>
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<td>4</td>
<td>60</td>
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</tbody>
</table>

INTENT
To appreciate the complexity of working by hand;
To familiarize students with the complexity of making quick and rendered models to support design presentations.

CONTENTS
Unit I
Model making materials
Tools for model making

Unit II
Practicing cutting and joining for architectural and interior models
Model making techniques for quick study of interior models

Unit III
Model making of basic 3D models in paper like cubes, pyramids, cylinders etc.

Unit IV
Making of one detailed model of a building/Interior
Making one detailed model of individual designs

METHODOLOGY
Detailed teaching programme to be made before the commencement of the semester and circulated to the students at the commencement of the semester.
At least 12 exercises must be attempted in the form of models in the class.
After a lecture and demonstration, the students are required to prepare models.

REFERENCE:
Bachelor of Interior Design

SYLLABUS

SEMESTER II
INTERIOR DESIGN STUDIO- II (BID- 102)

<table>
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<th>Course No</th>
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<th>Sessional Marks</th>
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</table>

INTENT
To acquaint the students with anthropometrics and spatial efficiency in interior spaces

CONTENTS
UNIT I
Furniture: typologies, sizes, Styles, Uses, Character

UNIT II
Interior space Planning & Design around and between furniture

UNIT III
Furniture arrangements, Live Case studies,

UNIT IV
Interior arrangements with location of fenestrations and related interior design problems

METHODOLOGY
Detailed teaching programme to be made before the commencement of the semester and circulated to the students at the commencement of the semester.
At least 12 exercises must be attempted out of which half should be on design of 2 D compositions applicable in different situations.
After a brief lecture introducing the topic, the students are required to work on the design that must be submitted before the end of the class and a soft copy presentation made by the students for evaluation of the days' work. Subsequently, prints will be submitted to form a part of the subject portfolio.

REFERENCE:
1. Fundamentals of Interior Architecture; Author: Coles, John & Others
2. Time saver Standards for interior design and space; Author: Dechiara, Joseph; Publisher: Mc graw Hill
INTERIOR CONSTRUCTION AND MATERIALS- II (BID-104)

<table>
<thead>
<tr>
<th>Course No</th>
<th>Course Title</th>
<th>Periods/Week</th>
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<th>Portfolio Marks</th>
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<th>Duration of Exams (Hrs)</th>
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</tbody>
</table>

INTENT
To introduce the theories, methods and procedures of building construction and the use of wood and wood products in architecture and more specifically in Building Interiors.

CONTENTS
UNIT I
Timber as Construction Material for Interior components.
Types of Plywood, Block boards, Particle boards, MDF, Veneers, laminates etc and their applications in Interior architecture. (market survey)
Defects in Timber, Seasoning of Timber, sawing, preservation of Timber and Timber products.

UNIT II
Understanding Simple types of timber windows- Casement windows, Bay windows and pivoted windows, their construction complete with hardware.

UNIT III
Understanding simple types of Wooden Doors- Paneled Doors, Flush Doors and pivoted doors .
Hardware: Fixtures, locks, hinges and accessories.

UNIT IV
Types of Timber staircases and construction details of construction
Different types of simple paneling and partitions in timber and timber products like boards, plywood, MDF

METHODOLOGY
Detailed teaching programme to be made before the commencement of the semester and circulated to the students at the commencement of the semester.
At least 12 plates/Exercises must be prepared in the semester.
After a brief lecture introducing the topic, the students are required to first sketch freehand whatever has to be drafted in the exercise. The drafted plate must be submitted before the end of the class and a soft copy submission made by the students for evaluation of the days' work. Subsequently, improved/corrected drawings will be submitted to form a part of the subject portfolio.
The sheet size for freehand sketches must be in A3 format.

INSTRUCTIONS TO QUESTION PAPER SETTER:
1. Exam. shall be conducted in the drawing hall/studio having provision of drawing boards.
2. Following Stationery shall be provided to each of the student:
   a. Four Cartridge Sheet (White)
   b. Two tracing papers
3. Total FIVE questions are to be set, out of which FIRST question shall be compulsory (from the entire syllabus) of theory of 30 marks, (due consideration has to be given to interior materials) and rest of the FOUR QUESTIONS shall be from four units (one question from each of the unit, candidate have to attempt any TWO questions (drawing based) out of four of 30 marks each.
4. Exam. shall be of 3 hours duration and of Maximum marks: 90. (minimum passing marks 36)

REFERENCE:
1. The Construction of Building –II, Author: Barry Publisher: East West Press
2. Building materials; Author: Gurubachen Singh; Publisher: Standard Publication.
3. Building Construction; Author: Purnia B.C.; Publisher: Laxmi book Publication
INTERIOR DRAWING -II (BID- 106)

<table>
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<th>Course No</th>
<th>Course Title</th>
<th>Periods/Wk</th>
<th>Credits</th>
<th>Sessional Marks</th>
<th>Portfolio Marks</th>
<th>Theory Exam Marks</th>
<th>Total Marks</th>
<th>Duration of Exams (Hrs)</th>
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<td>Interior Drawing-II</td>
<td>4</td>
<td>4</td>
<td>60</td>
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**INTENT**
To understand the concept of shade and shadows and its application in architectural interiors and develop the skill of perspective drawing.

**CONTENTS**
 UNIT I
Perspective drawing, its concepts and various elements and methods: Two-point Perspective drawings of 3D solids like cube, cone pyramid etc. with changes in different parameters.

UNIT II
Two-point perspective drawings of small structures with changes in different parameters.

UNIT III
One-point perspective drawing of interior of a room like drawing room, class room, bed room etc.

UNIT IV
Shade and shadow of object of different shape at different levels and planes, Shade and shadows in interiors Shade and shadow of building spaces in interior perspective.

**METHODOLOGY**
Detailed teaching programme to be made and circulated to the students at the commencement of the semester.
Minimum 8-10 sheets must be prepared in the studio under supervision of the teacher.

**INSTRUCTIONS TO QUESTION PAPER SETTER:**
1. Exam shall be of 3 hours duration and of maximum marks: 90. (minimum passing marks: 36).
2. Exam shall be conducted in the drawing hall/studio having provision of drawing boards.
3. Following Stationery shall be provided to each of the student
   a) Four cartridge sheet (white)
   b) Two tracing papers
4. Total FIVE questions are to be set, out of which FIRST question shall be compulsory (from the entire syllabus) of theory of 30 marks and rest of the FOUR QUESTIONS shall be from four units (one question from each of the unit, candidate have to attempt any TWO questions (drawing based) out of four of 30 marks each.

**REFERENCE:**
THEORY OF INTERIOR DESIGN-II (BID-108)

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<td>Theory of Interior Design II</td>
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INTENT
To acquaint the students with theory of spatial analysis and usage.

CONTENTS
UNIT I
Basic Design and Architectural Design-Elemental Differentiation
Perception and Experience
Tangible and Intangible in Interior Design
Color Aesthetics

UNIT II
Function, Structure and Form
Space, Space Usage and Interrelationship of spaces
Circulation within Spatial Units

UNIT III
Horizontal Circulation
Vertical Circulation
Circulation and Spaces between Buildings

UNIT IV
Relationship of Plan, Section and Elevation
Architectural Scale in interiors
Programming in interior Design

METHODOLOGY
Detailed teaching programme to be made before the commencement of the semester and circulated to the students at the commencement of the semester.
At least 10 exercises must be attempted in the form of written descriptive assignments semester.
After a lecture on the topic, the students are required to write an answer to a question on the topic that must be submitted before the end of the class.

INSTRUCTIONS TO PAPER SETTER:
1. Exam shall be 3 hours of duration and of maximum marks 75
2. Total eight questions are to be set (two questions from each unit), and candidate have to attempt five selecting at least one from each unit (questions are of 15 marks each)
3. Each question can further be divided into 2/3 parts.
4. Emphasis should be given that entire syllabus should be covered with equal weight-age to every part of the syllabus.

REFERENCE:
1. Interior Design Illustrated; Author: Francis Ching D.K.
2. Building systems for interior designs 2nd; Author: Binngelli & others
INTENT
To acquaint the students with basic services in buildings which affects the Interior Design.

CONTENTS
UNIT I
Basics of water supply
Water supply systems within buildings

UNIT II
Basics of sewage and waste disposal
Sewage and waste disposal systems within buildings

UNIT III
Basics of artificial lighting
Natural and artificial lighting in buildings

UNIT IV
Basic of artificial and natural ventilation.
Ventilation in buildings / Live case studies

METHODOLOGY
Detailed teaching programme to be made before the commencement of the semester and circulated to the students at the commencement of the semester.
At least 10 exercises must be attempted in the form of written descriptive assignments semester.
After a lecture on the topic, the students are required to write an answer to a question on the topic that must be submitted before the end of the class.

INSTRUCTIONS TO PAPER SETTER:
1. Exam shall be 3 hours of duration and of maximum marks 75
2. Total eight questions are to be set (two questions from each unit), and candidate have to attempt five selecting at least one from each unit (questions are of 15 marks each)
3. Each question can further be divided into 2/3 parts.
4. Emphasis should be given that entire syllabus should be covered with equal weight-age to every part of the syllabus.

REFERENCE:
1. Water Supply and sanitary Engg.; Author: Gurucharan Singh & others; Publisher: Standard Book
2. Water Supply; Author: Twort; publisher: Standard book Agency
INTENT
To develop the skill of using the pencil in free hand drawing and rendering to support Interior Design and Drawing

CONTENTS

UNIT I
Introduction to architectural interiors rendering
Color wheel, Color Theory, Warm and Cool colors, their psychological impacts on interiors.

UNIT II
Representing building material in color
Representing Architectural elements like Foliage, Furniture, Human Figures, and Landscape etc.

UNIT III
Use of ink for rendering
Rendering on different kinds of paper like Cartridge, Handmade, Ivory etc.

METHODOLOGY
Detailed teaching programme to be made before the commencement of the semester and circulated to the students at the commencement of the semester.
At least 14 exercises must be attempted in the form of rendered drawings in the class.
After a lecture and demonstration, the students are required to draw that must be submitted before the end of the class.

INSTRUCTIONS TO QUESTION PAPER SETTER:
1. Exam shall be of 3 hours duration and of maximum marks:90. (minimum passing marks:36)
2. Exam shall be conducted in the drawing hall/studio having provision of drawing boards.
3. Following Stationery shall be provided to each of the student
   a) Four cartridge sheet (white)
   b) Two tracing papers
4. Total THREE questions are to be set one from each unit out of which candidate has to attempt any TWO each of 45 marks.

REFERENCE: