



**Deenbandhu Chhotu Ram University of  
Science and Technology, Murthal, Sonapat - INDIA**  
( A Haryana State Government University)  
Accredited 'A' Grade by NAAC

**Dean Student Welfare Office**

**ENTRY FORM FOR RHYTHM 2017**

Session: 2017 -2018

Name of the College/Institute \_\_\_\_\_

No.	Name of Item	Name of Participant	Father's Name	Class	Roll No.	D.O.B
1.	Indian Classical Music (V) :					
2.	Indian Classical Music (Inst.) Percussion :					
3.	Indian Classical Music (Inst.) Non Percussion :					
4.	Light Music (Vocal) Ghazal :					
5.	Light Musci (Vocal) Geet/Bhajan					
6.	Western Vocal Solo					
7.	Light Music (Vocal) Folk :					
8.	Quawwalli 1.  2.  3.  4.  5.  6.  7.					
9.	Group Song (General) (V) 1.  2.					

	3.					
	4.					
	5.					
	6.					
10.	<b>Group Song (Western) (V)</b>					
	1.					
	2.					
	3.					
	4.					
	5.					
	6.					
11.	<b>Group Song (Folk) (V)</b>					
	1.					
	2.					
	3.					
	4.					
	5.					
	6.					
12.	<b>Folk Orchestra</b>					
	1.					
	2.					

	3.						
	4.						
	5.						
	6.						
	7.						
	8.						
	9.						
	13. Duet Music (Classical/Light):	1.					
		2.					
14. Rap Battle	1.						
	2.						
15. Classical Dance (Solo):							
16. General Dance (Solo) (Male/Female) (Folk/Western)							
17. Group Dance (Western/General)	1.						
	2.						
	3.						
	4.						
	5.						
	6.						

7.					
	8.				
	9.				
	10.				
	11.				
	12.				
	13.				
	14.				
	15.				
	16.				
	17.				
18.					
18. Group Dance (folk) :					
	1.				
	2.				
	3.				
	4.				
	5.				
	6.				
	7.				
	8.				

	9.					
	10.					
	11.					
	12.					
	13.					
	14.					
	15.					
	16.					
	17.					
18.						
19.	Duet Dance :					
	1.					
	2.					
20.	Skit :					
	1.					
	2.					
	3.					
	4.					
5.						
6.						
7.						
8.						

<b>21.</b>	<b>Spoof :</b>					
	1.					
	2.					
	3.					
	4.					
	5.					
	6.					
	7.					
	8.					
	9.					
10.						
<b>22.</b>	<b>Nukkad Naatika :</b>					
	1.					
	2.					
	3.					
	4.					
	5.					
	6.					
	7.					
8.						

9.					
	10.				
	11.				
	12.				
	13.				
	14.				
	15.				
16.					
17.					
18.					
19.					
20.					
23.	Mime :				
	1.				
	2.				
	3.				
	4.				
	5.				
6.					
24.	Bollywood in Haryana :				

	1.					
	2.					
	3.					
	4.					
	5.					
	6.					
	7.					
	8.					
25.	<b>One Act Play :</b>					
	1.					
	2.					
	3.					
	4.					
	5.					
	6.					
	7.					
	8.					
	9.					
26.	<b>Mimicry :</b>					
27.	<b>Poetic Recitation :</b>					
28.	<b>Elocution :</b>					
29.	<b>Debate :</b>					
	1.					



	2.					
30.	Quiz :					
	1.					
	2.					
	3.					
31.	Open Mic Session					
32.	On the Spot Painting :					
33.	Collage :					
34.	Poster Making :					
35.	Clay Modelling :					
36.	Cartooning :					
37.	Rangoli :					
38.	Installation/Best out of Waste :					
	1.					
	2.					
	3.					
	4.					
39.	Spot Photography :					
40.	Sanghi					
	1.					
	2.					

## **Name/List of Incharges/Officials :**

1. Contingent Incharge(Male): \_\_\_\_\_

2. Contingent Incharge(Female): \_\_\_\_\_

<b>Name of</b>	<b>Accompanist</b>	<b>Instrument</b>	<b>to be played</b>
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1.

2.

3.

4.

5.

Certified that the entries of my college/Institute for the Rhythm 2k15 are according to be rules relating to the festival.

Place: \_\_\_\_\_

Principal/Director

Date: \_\_\_\_\_

(Office Seal)

### **Note:-**

1. Cutting and overwriting should be avoided and the entries should be made in legible hand.
2. Rules & regulations prescribed in the Bulletin of Information & Rule Book for the Youth Festival must be followed.